

8

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ANEXO A

Atividade 1

Aula 1

- | | | |
|----|-----------------|---|
| 1 | Professora: | any questions? ok, letter c then |
| 2 | Antônio: | Marcio Vicente |
| 3 | Patrícia: | Marcio Vicente |
| 4 | Marcio Vicente: | ahn? |
| 5 | Rodrigo: | C |
| 6 | Marcio Vicente: | °vocabulary films complete the review with these words |
| 7 | | character dialogue heroine set in special effects a::° |
| 8 | Antônio: | uhn? ((alunos começam a rir)) |
| 9 | Professora: | these are the words, ok Marcio? and then we have a |
| 10 | | what's a review? what's a film review? ((muitos alunos |
| 11 | | falando ao mesmo tempo)) |
| 12 | Patrícia: | é um resumo do resumo? |
| 13 | Professora: | it's a:: |
| 14 | Patrícia: | resumo? |
| 15 | Professora: | it's a summary plus what? .. a review is a summary plus |
| 16 | Antônio: | the text |
| 17 | Patrícia: | plus a:: |
| 18 | Lila: | plus a personal an:: opinion? |
| 19 | Professora: | that's it. ok, so when we .. before we watch a film |
| 20 | | people take a look at the newspaper and read the review ok? so, |
| 21 | | it's a summary plus a personal opinion, ok Marcio? and the |
| 22 | | review is about which film? |
| 23 | Antônio: | Alien |
| 24 | Professora: | pronunciation? |
| 25 | Grupo: | Alien |
| 26 | Professora: | ok, what kind of film is it? ((muitos alunos falando ao mesmo |
| 27 | | tempo)) |
| 28 | Antônio: | science fiction |
| 29 | Patrícia: | horror |
| 30 | Marcelo: | science fiction |
| 31 | Professora: | do you think it's a horror too? |
| 32 | Carlota: | NO |
| 33 | Patrícia: | Yes |
| 34 | Marcelo: | no, science fiction |
| 35 | Patrícia: | no sci-fi |

- 36 Marcio Vicente: não, não tem nada a ver sci-fi
- 37 Antônio: sci-fi
- 38 Professora: ok Marcio, start reading for us please
- 39 Marcio Vicente: alien is (3.0) the future
- 40 Professora: you can help Marcio ((falando para a turma))
- 41 Grupo: set in the future
- 42 Professora: ok, go on .. go on Lila
- 43 Lila: ahn:: the main character work on a spaceship
- 44 Professora: the main .. pronunciation?
- 45 Grupo: character
- 46 Lila: character
- 47 Professora: character, ok?
- 48 Lila: °the dialogue is about normal things until they discover an alien
- 49 monster on the spaceship (1.2) the heroine is Si Si Sigourney
- 50 Weaver who fights the alien alone°
- 51 Professora: ok, that's the name of the actress ok? how do you read her
- 52 name?
- 53 Grupo: Sigourney
- 54 Professora: Sigourney Weaver, ok? and
- 55 Marcio Vicente: Sigourney Weaver
- 56 Antônio: the special effects are brilliant
- 57 Professora: good, synonym for brilliant?
- 58 Patrícia: very good
- 59 Lila: very good
- 60 Marcelo: ah não .. acho melhor fantastic
- 61 Professora: heroine is a woman ok?
- 62 MarcioVicente: ok, yeah
- 63 Professora: and the men?
- 64 Grupo: hero
- 65 Professora: what's the opposite?
- 66 Grupo: villain ((pronúncia incorreta))
- 67 Professora: pronunciation?
- 68 Grupo: villain
- 69 Professora: villain, who is the villain in this film?
- 70 Antônio: the alien
- 71 Professora: the alien! that's it .. how many aliens are there? just one?
- 72 Fabiana: no, two
- 73 Professora: one two
- 74 Rodrigo: two (1.8) >three! three! three! alien, alien two and alien
- 75 versus the predador<

- 76 Professora: predator
 77 Marcelo: não mas ele não é o principal
 78 Professora: yes, but there are three films ((inicia-se uma conversa animada em L1, entre os alunos, sobre o filme Alien))
 79
 80 Professora: have you ever seen this film?
 81 Marcio Vicente: eu nunca vi
 82 Carlota: I never see
 83 Patrícia: I think it's .. how do you say nojento?
 84 Professora: disgusting
 85 Patrícia: I think it's disgusting
 86 Professora: I think it's very scary ((alunos continuam falando animadamente sobre o filme em L1))
 87
 88 Professora: ok, do you have any questions?

Atividade 2

Aula 1

- 89 Professora: look .. talking about books .. I brought some books for you to
 90 take a look, they are not new books but they are famous books ..
 91 The Princess and the Frog
 92 Márcio Vicente: nossa ((surpreso))
 93 Professora: which book is that? ((mostrando o livro Chapeuzinho
 94 Vermelho))
 95 Grupo: Chapeuzinho Vermelho
 96 Professora: in English
 97 Marcio Vicente: Cinderella
 98 Patrícia: Little Red Riding Hood
 99 Professora: is that Cinderella? how about this?
 100 Ana Amélia: Tumbelina
 101 Professora: Tumbelina
 102 Rodrigo: what's Tumbelina?
 103 Márcio Vicente: Tumbelina é nome de paraíba
 104 Professora: how about this one? I have others here ((alguns alunos estão folheando os livros da coleção e comentando as histórias entre eles em L1))
 105
 106
 107 Marcelo: três porquinhos e o lobo mau
 108 Professora: and .. what about this one?
 109 Marcelo: Mogli
 110 Márcio Vicente: cadê? mostra aí! ((em tom de ordem))
 111 Professora: what story is that, Mogli? .. and this this is a good one..
 112 /.../

- 113 Patrícia: I never see this one ((mostrando o livro Tumbelina))
 114 Professora: really? It's about a very little girl
 115 Patrícia: Pequeno Polegar?
 116 Professora: look, are these stories science fiction stories?
 117 Grupo: NO
 118 Professora: what stories are they?
 119 Grupo: fairy tales
 120 Professora: they are .. fairy tales .. again what's a fairy tale? what kind of
 121 story is it?
 122 Marcelo: conto de fadas
 123 Professora: how can you explain?
 124 Ana Amélia: /.../
 125 Professora: /.../ so what's a fairy tale? do you think it's boring?
 126 Antônio: fairy tale?
 127 Professora: ok, but what is the characteristic? come on, we talked about it
 128 last class what-
 129 Márcio Vicente: it's a boring story for children
 129 Professora: it's for children? but what's always in a fairy tale?
 130 Marcelo: e viveram felizes para sempre
 131 Professora: there are fairies .. once upon a time .. last class we talked about
 132 another kind of story, fables. what's a fable?
 133 Marcelo: uma fábula
 134 Professora: what's the characteristic of a fable?
 135 Patrícia: animals talk and a moral
 136 Professora: can you name some fables?
 137 Patrícia: The Lion and the Rat
 138 Antônio: The Grapes and the Fox
 139 Professora: look, what about a legend? what kind of story is it?
 140 Patrícia: It's a::
 141 Marcelo: lenda
 142 Professora: can you give me examples of legends?
 143 Bianca: Saci-pererê
 144 Patrícia: Curupira, saci-pererê, mula sem cabeça
 145 Professora: do you like reading legends?
 146 Rodrigo: when I have five I watched eh Hercules eh eh 8 times.
 147 Professora: ok, Hercules has these great things ((alunos começam a discutir
 148 entre eles se Hercules é uma lenda ou um mito))
 149 Professora: what is a myth? Rodrigo gave us an example .. do you know any
 150 other myths?
 151 Marcelo: unreal things

- 152 Professora: they are usually from::
- 153 Márcio Vicente: Greece! Greece!
- 154 Antônio: only exist myths in Greece?
- 155 Professora: there are famous in Greece
- 156 Márcio Vicente: Zeus, Pocahontas
- 157 Professora: Pocahontas is a myth? where is Pocahontas from? I think it's a
- 158 legend .. it's an American legend.
- 159 Marcelo: in the northlands there are many myths.
- 160 Professora: where?
- 161 Marcelo: Northlands (Haggy Maroki)
- 162 Antônio: não perca o tempo com esse jogo!
- 163 Professora: is it a game Marcelo?
- 164 Marcelo: yes
- 165 Professora: ok, let me tell you something .. that's true, many games
- 166 nowadays are based on myths and legends .. why do you think
- 167 that?
- 168 Grupo: because it's interesting ((alunos ainda ficam um tempo folheando
- 169 os livros))

Atividade 3

Aula 1

- 170 Professora: I'd like you to take your books, please
- 171 ((alunos ainda conversando e rindo sobre o assunto discutido na
- 172 atividade anterior))
- 173 Professora: so page thirty, please
- 174 Patrícia: what's the page teacher?
- 175 ((alguns alunos demoram a seguir as instruções e continuam
- 176 conversando. A professora precisa repetir algumas vezes o
- 177 número da página))
- 178 Professora: ok, what's the title of this unit?
- 179 Lila: myths and legends
- 180 ((a turma continua agitada por conta da atividade anterior))
- 181 Professora: shh. so what's the title of the unit?
- 182 Grupo: myths and legends
- 183 Professora: there's a special story here.. what is it called?
- 184 Marcelo: King Midas and the Golden Touch
- 185 Antônio: King Midas and the Golden Touch
- 186 Professora: have you heard this story?
- 187 Grupo: YES
- 188 Professora: yes? what happens to it? quickly

- 189 Patrícia: a king has a power that transforms and
 190 Marcelo: a king has a power that he touches everything transform
 191 everything in gold .. but when he wants to eat he transform the
 192 food in gold and he can't eat
 193 Patrícia: and his daughter too
 194 Professora: ok, at the end .. is there a happy end or a sad end?
 195 Patrícia: a happy end because when he swims in the lake the power ()
 196 Professora: ok, that's it .. and then his golden touch disappears yeah?
 197 Marcelo: yes
 198 Professora: I'd like you to take a look at letter a .. let's do letter a on page
 199 thirty-one .. I want someone to read .. who wants to read?
 200 Patrícia: I read
 201 Professora: letter a, Patrícia. on page thirty-one, Patrícia
 202 Patrícia: find these these things in the pictures a palace .. an old man, a
 203 greek god, a king, food, trees, flowers, and a golden statue.
 204 Rodrigo: what's god?
 205 Professora: we're going to find and you're going to see .. do you find a
 206 palace?
 207 Grupo: yes.
 208 Professora: in which picture?
 209 Antônio: number a
 210 Lila: letter a
 211 Professora: how about an old man?
 212 Grupo: b
 213 Marcelo: b and e
 214 Professora: how about the greek god?
 215 Patrícia: e
 216 Márcio Vicente: e?
 217 Rodrigo: but what's a Greek god?
 218 Professora: what's a Greek god? who can explain?
 219 Grupo: deus grego
 220 Professora: how about a king?
 221 Ana Amélia: all the $\left(\begin{array}{c} \text{pictures} \\ \text{pictures} \end{array} \right)$
 222 Marcelo: $\left(\begin{array}{c} \text{pictures} \\ \text{pictures} \end{array} \right)$
 223 Professora: what's the king wearing? how do you know he is a king?
 224 Marcelo: because he's wearing a crown
 225 Professora: that's it
 226 Antônio: crown?
 227 Professora: how about food?
 228 Marcelo: a

- 229 Professora: and trees?
- 230 Patrícia: b c and d
- 231 Professora: and flowers?
- 232 Antônio: flowers? any flowers ((balançando a cabeça negativamente))
- 234 Patrícia: don't have any flowers in the picture
- 235 Antônio: any flowers in the picture
- 236 Professora: yes, I can't see any flowers in the picture. how about a golden
- 237 statue?
- 238 Ana Amélia: C
- 239 Professora: what is golden?
- 240 Marcelo: dourado
- 241 Professora: made of gold
- 242 Marcelo: não necessariamente
- 243 Professora: so gold. is a substantive or an adjective?
- 244 Grupo: substantive
- 245 Professora: and the adjective?
- 246 Grupo: golden
- 247 Professora: golden means made of gold.
- 248 ((uma aluna pergunta com a voz baixa, algo sobre gold como
- 249 cor))
- 250 Professora: it can also be a color, but originally is made of gold. ok? letter b
- 251 .. who can read?
- 252 Bianca: read the title and captions and put the pictures in the correct
- 253 order .. then listen to the story and check your answer
- 254 ((alunos escutam a estória na fita cassete e fazem a atividade))

Atividade 4

Aula 2

- 255 Professora: we have different types of stories .. we have fairy tales, fables.
- 256 could you explain some? but in English .. or give examples.
- 257 what's the difference between fairy tales and fables? what are
- 258 fairy tales?
- 259 Pedro: fairy tales .. there are fairies in the story, fairies small womans
- 260 with wings who are usually pink or purple or blue
- 261 Professora: and can you give me an example of a fairy tale?
- 262 Pedro: oh, I remember I saw in Inteligência Artificial is the blue fairy
- 263 of the the .. small guy of made of:: had a big nose ..
- 264 Professora: Pinocchio?
- 265 Pedro: yes
- 266 Professora: yes, this is a fairy tale .. they usually have fairies witches,

267 right? a villain a heroine a hero .. these here are some old
 268 books and they are all about fairy tales. so we have The Three
 269 Little Pigs
 270 Pedro: The Little Pigs?
 271 Professora: yes
 272 Pedro: ((risos))
 273 ((alguns livros estão agora circulando nas mãos dos alunos.
 274 Eles estão folheando os livros e comentando sobre as histórias
 275 entre eles em L1.A professora continua mostrando os livros para
 276 a turma))
 277 /.../
 278 Professora: and and this one? do you know this story? ((mostrando o livro
 279 The Golden Goose))
 280 José Paulo: no
 281 Pedro: oh it's about a guy who pôs some feijoada/
 282 Professora: no no .. it's about a man who has a goose, ok?
 283 Pedro: made of gold?
 284 Professora: no, the goose lays:: (golden eggs)
 285 Pedro: (golden eggs)
 286 Professora: golden eggs are made of
 287 Pedro: gold
 288 Professora: ok then he is becoming rich little by little and one day he decides
 289 .. no I want to become rich quick, and he opens the goose's
 290 stomach to get all the eggs .. and what happens? the goose dies
 300 and he can't get any eggs
 301 Pedro: he's stupid
 302 Professora: yes, very stupid. he was greedy .. and this story, Hansel and
 303 Gretel?
 304 José Paulo: João e Maria?
 305 Professora: yes. The Princess and the Frog, Tumbelina .. This is a famous
 306 story .. what about this one? The Beauty and the Beast, and this
 307 one?
 308 Pedro: O gato de botas
 309 Professora: Puss in the Boots
 310 Maria Clara: what is puss?
 311 Professora: puss is a cat .. then we have Pinocchio and Mogli. pass the
 312 books, so you can take a look
 313 Ana Joaquina: teacher, you can eh:: ((procurando a palavra)) how do you say
 314 trocar?
 315 Professora: change?

- 316 Ana Joaquina: you can change the books ((apontando para os livros de leitura
317 que estão expostos na prateleira da sala))
318 Professora: to put these books there?
319 Ana Joaquina: yeah! it's more interesting! what's this?
320 Professora: Tumbelina? it's a story of a little girl this size ((mostrando com
321 a mão))
322 Ana Joaquina: ah:: Pequeno Polegar?

Atividade 5

Aula 3

- 323 Professora: remember science fiction film is the long word. what's the short
324 word?
325 Antônio: sci-fi
326 Professora: do you like special effects? go on then
327 Patrícia: match these words with the definitions. blind ((pronúncia
328 incorreta)) garden
329 Professora: pronunciation?
330 Patrícia: blind? blind, garden, gold, king, palace, statue ((pronúncia
331 incorreta))
332 Professora: the last word
333 Patrícia: statue
334 Marcelo: statue
335 Patrícia: statue, a male monarch
336 Professora: a what?
337 Patrícia: male .. male .. male monarch king
338 Professora: ok. king is the man and the woman?
339 Rodrigo: queen
340 Professora: go on
341 Ana Amélia: a place often with flowers or trees. garden
342 Debora: a large building, often the home of a king or a queen, palace
343 Professora: there is another word .. that I think we talked about
344 Patrícia: castle
345 Márcio Vicente: what?
346 Antônio: castle
347 Professora: very good. remember? ok Lila
348 Lila: not able to see .. blind?
349 Professora: ok .. are you watching this soap opera now. this new one?
350 Márcio Vicente: quê?
351 Professora: there is a new soap opera .. I think it's something about the moon
352 .. A Lua something

- 353 Antônio: opera?
- 354 Professora: soap opera, yes. A Lua eh:: what is it called?
- 355 Flávia: A Lua Me Disse
- 356 Professora: A Lua Me Disse is a soap opera America is a soap opera
- 357 Rodrigo: what is soap opera?
- 358 Antonio: opera is novela?
- 359 Professora: yes, soap opera. in this A Lua Me Disse there are some blind
- 360 people, yes? ((confirmando com os alunos)) there is a girl a a ((a
- 361 pesquisadora sinaliza e diz que é na novela America)) ah! is in
- 362 America? ah ok. it's in America. there is a girl she is blind and
- 363 there is a man who is blind too .. have you ever seen these people
- 364 in America? the blind man .. he has some help. he has .. what?
- 365 he has a ..
- 366 Flávia: dog
- 367 Professora: yes, to help him. whose turn is it?
- 368 Rodrigo: Marcelo
- 369 Marcelo: a sculpture or a model statue ((pronúncia incorreta))
- 370 Professora: pronunciation?
- 371 Marcelo: statue
- 372 Professora: in New York there's a famous statue
- 373 Patrícia: Estátua da Liberdade
- 374 Professora: yes ok number 6
- 375 Rodrigo: a precious metal gold
- 376 Professora: who has a golden touch?
- 377 Antônio: Midas
- 378 Professora: any questions?
- 379 Grupo: no

Atividade 6

Aula 3

- 380 Professora: today's story is going to be a very famous and romantic story
- 381 Ana Amélia: Romeo and Juliet
- 382 Marcelo: Romeo and Juliet
- 383 Professora: Romeo and Juliet. do you like this story?
- 384 Grupo: NO
- 385 Professora: no? why not?
- 386 Antônio: because it's very very
- 387 Marcio Vicente: because it's very very bad
- 388 Professora: you think it is

- 389 Marcelo: it's boring
- 390 Professora: boring .. boring? look is it a science fiction story?
- 391 Grupo: NO
- 392 Professora: what type of story is it?
- 393 Flávia: it's romantic
- 394 Antônio: fairy tale
- 395 Professora: is it a fairy tale?
- 396 Carlota: no!
- 397 Professora: look, I'm going to check with you some vocabulary from the
- 398 story, ok? there is a priest in the story ((escrevendo no quadro))
- 399 ((alunos começam a falar ao mesmo tempo))
- 400 Professora: that's it exactly. and, they talk about .. a sleeping potion. Who
- 401 takes the sleeping potion?
- 402 Antônio: Julieta
- 403 Professora: Juliet. why does she take it?
- 404 Antônio: to die
- 405 Flávia: because eh
- 406 Professora: not to die ((questionando))
- 407 Rodrigo: to don't die
- 408 Marcio Vicente: pra fingi que ela morreu
- 409 Marcelo: to forge
- 410 Antônio: to sleep very bad
- 411 Professora: you have to speak one at a time otherwise I can't .. Ana Amélia?
- 412 Ana Amélia: to don't marry Paris
- 413 Professora: a man she didn't like?
- 414 Marcelo: to forge to death
- 415 Professora: now, let me ask you a question ..do you die if you take sleeping
- 416 potion?
- 417 Grupo: NO
- 418 Professora: so what happens?
- 419 Antônio: you sleep
- 420 Marcio Vicente: depende, se você é alérgico
- 421 Professora: yes if you have a chemical reaction you die
- 422 ((começa uma discussão em L1 entre alguns alunos sobre os
- 423 efeitos de uma *sleeping potion*, e se ela pode ou não levar a
- 424 morte. Alunos falam sobre medicamentos para dormir e
- 425 anestesia))
- 426 Professora: how about poison?
- 427 Rodrigo: Veneno
- 428 Marcio Vicente: Veneno

- 429 Professora: what happens?
- 430 Antônio: you die
- 431 Rodrigo: or you eh eh::
- 432 Marcelo: você pode tomar um contra-veneno
- 433 Professora: so but people usually die, right?
- 434 Marcelo: Right
- 435 Professora: ok, what happens when people die?
- 436 Antônio: they put you in a::
- 437 Professora: they put you in a tomb
- 438 Antônio: teacher, não é tomb /tomb/?
- 439 Professora: no. tomb /tu:m/ and what about this?
- 440 Antônio: Tomb /tomb/ Raider?
- 441 Professora: Tomb /tu:m/ Raider. it's the same word. look, how about
- 442 murder?
- 443 Marcelo: kill kill kill
- 444 Professora: ok .. that's the person or the crime?
- 445 Antônio: Crime
- 446 Professora: ok, the person who does that .. is the murderer
- 447 Marcio Vicente: eu aprendi essa palavra
- 448 Antônio: murder?
- 449 Professora: murder is the crime, murderer, that's the person who commits
- 450 the crime. and what is mask?
- 451 Grupo: máscara.
- 452 Professora: have ever you worn a mask?
- 453 Antônio: Yes
- 454 Marcelo: Yes
- 455 Professora: where?
- 456 Rodrigo: in the carnival
- 457 Professora: at carnival, to go to a costume party ehm these big parties were
- 458 called .. where people sometimes wear masks .. they're called ..
- 459 balls
- 460 Marcio Vicente: balls?
- 461 Professora: yes, in the ball people dance, they wear very special clothes
- 462 Marcio Vicente: what's a ball?
- 463 Professora: in this case .. what's a ball, class?
- 464 Flávia: a big party
- 465 Professora: yes. have you seen the film Romeo and Juliet?
- 466 Grupo: Yes
- 467 Professora: do you remember if there is a ball ..a beautiful ball?
- 468 Grupo: No

469 Professora: you don't remember?

470 Antônio: oh yes

471 Professora: what happens at the ball?

472 Marcelo: don't remember .. many people dance

473 Professora: how about Romeo and Juliet, were they at the ball?

474 Marcelo: yes, but they go out

475 Professora: they went out. ok .. and is there a war in the story?

476 Grupo: Yes

477 Professora: what kind of war?

478 Antônio: Juliet

479 Flávia: between ..

480 Marcelo: the family of Juliet and the family of Romeo

481 Ana Amélia: how do you say entre?

482 Professora: Among

483 Ana Amélia: entre duas famílias

484 Professora: ok. in this case is between two families. so there is a war

485 between who? I didn't get ..

486 Grupo: two families

487 Professora: which families?

488 Marcelo: Juliet family and Romeo family

489 Ana Amélia: Capuleto e

490 Professora: Montague

491 Ana Amélia: Montéquios

492 Professora: these are the names of the two families. ok, but listen .. Romeo

493 and Juliet, does it have a happy end like the Beauty and the

494 Beast? ((fazendo referência a um texto lido antes dessa atividade))

495 Grupo: yes. no.

496 Professora: yes?

497 Grupo: No

498 Professora: what happens at the end?

499 Ana Amélia: they die

500 Antônio: they two die

501 Professora: why? at the war?

502 Antônio: no. because poi .. poison

503 Professora: poison? who drinks poison?

504 Marcio Vicente: Romeo

505 Professora: why does he drink poison?

506 Rodrigo: I don't remember

507 Marcelo: because she drinks a sleeping potion

508 Professora: any other comments about the story? let's do an activity now

509 about this story

Atividade 7

Aula 3

510 Rodrigo: oh teacher .. what's wedding?
 511 Professora: who knows?
 512 Marcelo: wedding?
 513 Flávia: casamento?
 514 Professora: yes ok class
 515 Rodrigo: in Verona the Montaque family and the Capulet family are in
 516 war .. then in a party eh eh Romeo Montaque falls eh eh in love
 517 with eh Juliet Capulet. then is the day they get married in secret
 518 Bianca: after the wedding
 519 Flávia: the day after the wedding
 520 Bianca: Romeo
 521 Flávia: calma. Romeo eh mor mor
 522 Bianca: Murder
 523 Flávia: murder?
 524 Professora: Murder
 525 Flávia: murder the .. Theobald Capulet eh::
 526 Bianca: After
 527 Flávia: after the fight in the Prince of Verona's Palace the prince says to
 528 Romeo to
 529 Bianca: go out of Verona or die
 530 Flávia: or he is die
 531 Bruna: (Romeo go out of Verona and Juliet cry)
 532 Flávia: (Romeo out of Verona and Juliet stay)
 533 Professora: that's it? ok just one thing. Romeo is how we say his name in
 534 Portuguese and in English? how do you read it?
 535 Marcelo: Romeo
 536 Professora: and her name?
 537 Ana Amélia: Juliet
 538 Professora: and there was a:: ((mostrando a palavra wedding escrita no
 539 quadro)) how do you say that?
 540 Ana Amélia: wedding? ((pronúncia incorreta))
 541 Professora: wedding. do you have any questions? ask them. ((a pergunta é
 542 direcionada para os dois alunos que tem como tarefa colocar a
 543 estória em ordem))
 544 Lila: no, it's because .. after the party .. I::
 545 Rodrigo: after the party?

546 Lila: Yes
 547 Flávia: in the secret the
 548 Bianca: secret
 549 Flávia: the Romeo
 550 Bianca: Romeo get married with Juliet
 551 Lila: Tá
 552 Bianca: after
 553 Flávia: the Romeo kill Theobald Capulet
 554 Bianca: kill Theobald Capulet
 555 Lila: kill?
 556 Flávia: kill, murder
 557 Marcelo: Mata
 558 Professora: ok, can we go on?
 559 Ana Amélia: some days later eh in Juliet's house her father says you have to
 560 marry Paris and Juliet run to the priest's house and says help me
 561 ((fazendo voz da Julieta))
 562 Antônio: this sleeping potion makes you dead .. makes you look dead that
 563 way you don't need go the marry Paris that afternoon eh the
 564 priest eh writing write a letter
 565 Debora: °the letter explain the plans and some days later eh Juliet drink
 566 the sleeping potion and fall sleep°
 567 Professora: that's it? do you have any questions?
 568 Marcio Vicente: yes.
 569 Lila: yes,I don't hear .. repeat please?
 570 Debora: °the letter explain the plans..
 571 Professora: you can help Debora (+) Debora speaks quiet
 572 ((os dois alunos do grupo da Dani contam a parte dela))
 573 Professora: ok? can we go?
 574 Marcelo: the next day Romeo no letter for me but what's the news from
 575 Verona?
 576 Professora: Marcelo, try not to read try not to read
 577 Marcelo: ah pôxa. todo mundo tava lendo
 578 Professora: no, nobody read. no. they were not reading
 579 Marcelo: eu pensei .. ai meu deus. posso fazer de novo? the next day in ()
 580 no letters for me, but what's the news from Verona .. Juliet is
 581 death .. a bottle of poison please?
 582 Carlota: in Juliet's tomb Romeo Romeo drink the the bottle of poison
 583 and suddenly Juliet wake up and (cried)
 584 Marcelo: (errou!
 585 Carlota: and in the end let's make peace Capulet. .. the end

586 ((a turma fica em silêncio))
 587 Professora: do you have any doubts?
 588 Marcio Vicente: yes ((conversando e verificando com a colega as partes que não
 589 entenderam))
 590 Professora: so .. did you understand the whole story? do you have any
 591 questions?
 592 Lila: yes ((começa a conferir com a colega as partes do texto que estão
 593 faltando)) não tá certo .. tá faltando coisa
 594 Professora: you didn't get everything?
 595 Lila: No
 596 Professora: ok but did you get the most important things?
 597 Lila: Yes
 598 Professora: ok .so then read for us the most important things that you got. it
 599 doesn't matter

Atividade 8

Aula 3

600 Professora: ok Marcelo, go ahead
 601 Marcelo: teacher, é pra gente fazer um resumo da estória né?
 602 Professora: a very short summary, ok? ok Marcelo, go ahead
 603 Marcelo: the book I'm going to tell is pirates ((pronúncia incorreta
 604 /pIreites/)) (1.5) it's a book (1.5) it doesn't tell eh (1.5) with
 605 many characters and () it tells the habits of pirates who the
 606 famous pirates and many things .. and it tells too that famous
 607 tales .. that solved and many gold a hundred of thousand of
 608 golden and of pieces of gold and other things there .. but it tells
 609 too the in eh eh like comics and for comics to represent ..
 610 teacher how do you say representar?
 611 Professora: try to explain
 612 Marcelo: to show some parts that tells (1.5) it's a short book (1.5)
 613 doesn't have many things to say but .. the rules are very .. they
 614 need to be (1.5) no .. if you broke one rule you're punish with a
 615 very very eh:: very bad. there are someones who break eh::
 616 break eh:: like the main rule. they will be () of the ship and
 617 they will be abandon you in a desert island with only guns and
 618 some munitions and food .. there's a famous story that I think
 619 that you know that is Robinson Crusoe that Daniel de Foye told
 620 it .. based on the famous pirate (Alexander Lappin) and think this
 621 ah:: ah! I think the book is interesting but sometimes you be lost
 622 because it don't eh:: eh:: it don't have many character it's only

- 623 small histories without connection .. sometimes there is
 624 connection like .. but it's a good book and I like it
 625 Professora: if Marcelo had to take one word from this book that he'd like to
 626 remember what would it be?
 627 Marcelo: mhm interesting?
 628 Professora: no. I mean a word from the book that you'd like to use
 629 ((os alunos permanecem em silêncio))
 630 Professora: how about the title?
 631 Marcelo: pirates ((pronúncia incorreta /pIreites/))
 632 Professora: how do you pronounce it?
 633 Marcelo: pirates /pIreites/
 634 Professora: PIRATES! /paI/
 635 Marcelo: Pirates
 636 Professora: ok,so that's a word that you should remember how to pronounce,
 637 ok?

Atividade 9

Aula 4

- 638 Professora: ok, so let's begin
 639 Ana Joaquina: °the ugly duckling duckling duckling ..there is a egg, a strange
 640 egg and then when the animals opens the egg there's a duckling
 641 and the animals on the farm funny of him and he run he run
 642 away the duck And after the cold and () they pass, they
 643 finally arrive and the ugly duckling be a gorgeous white swan
 644 Professora: do you know what a white swan is?
 645 Pedro: Cisne
 646 Maria Clara: Cisne
 647 Professora: so it becomes (1.5) when it grows up it becomes a beautiful
 648 swan
 649 Pedro: because he didn't .. he was not a duck .. because when the cisnes
 650 are so small they are ugly.
 651 /.../
 652 Professora: Next
 653 José Paulo: the ugly duckling
 654 Professora: no .. the ugly duckling they told .. choose a different story
 655 Pedro: jump his turn
 656 Professora: Ana Bella, which story would you like to retell?
 657 Ana Bella: Jack and the Beanstalk
 658 Professora: Jack and the Beanstalk
 659 Ana Bella: one day Jack finds a magic bean ..after he plants eh the bean and

660 the beans grow so high it reaches the cloud ((pronúncia incorreta
661 /clod/))

662 Professora: CLOUD .. reaches the cloud

663 Ana Bella: he climbs the beanstalk and finds a castle with a giant. Jack steal
664 steals the bag of coins a hen that lays golden eggs and a talking
665 harp

666 Professora: don't read. try to say the story

667 Tony: but all the story?

668 Professora: no. just a summary

669 Ana Bella: the giant .. run to the Jack .. but he climbs down and ((fazendo
670 gestos e procurando lembrar a palavra))

671 Professora: he climbs down and the giant tries to ..follow him and what does
672 Jack do?

673 Ana Bella: ah:: he ((fazendo os mesmos gestos de antes mas um pouco mais
674 aflita por não conseguir lembra a palavra))

675 Professora: what does Jack do?

676 Ana Bella: ((continua fazendo gestos e tentando lembrar da palavra))

677 Pedro: he CUT

678 Ana Bella: é, he cut the::

679 Professora: beanstalk (1.6) and what happens?

680 Ana Bella: the giant die

681 Pedro: the giant falls above and die

682 Professora: it's a nice story

683 Pedro: but wait a minute, I don't think this story is cool because
684 there's a man in his house so he see a robber .. he is taking his
685 things so he runs to take it back but he dies .. so that's not a good
686 story

687 Professora: you're right Pedro, never thought of it this way ..but it's true

688 Pedro: I hate Jack

689 Professora: Jack was robbing the giant, right?

690 Pedro: so Jack need to die, not the giant (1.6) Jack needs to ((fazendo
691 gestos violentos))

692 /.../

693 Professora: Pedro and Tony, the last two stories

694 Pedro: The Tin Soldier

695 Professora: The Tin Soldier

696 Pedro: I was going to read the ugly duckling but they read ((fazendo
697 voz de choro))

698 Professora: ok Pedro, tell us

699 Pedro: this fairy tale is about a little soldier .. a little toy soldier who

700 likes a:: .. that woman who uses a cho cho e lá lá la'la I don't
 701 know the name. I don't remember
 702 Maria Clara: dancer? ballerina?
 703 Pedro: yes. but one day the kids put him in a boat and in the water and a
 704 fish eat it so a man fishes the fish put in the market so the kids
 705 buy the fish, open and there's a:: TOY SOLDIER ((fazendo uma
 706 voz de criança surpresa)) (+) that's that! so they put it in the
 707 house and he falls in love with the ballerina again .. but after
 708 they all die because the fire eat they.
 709 Professora: it's a sad story
 710 Pedro: no it's a good story

Atividade 10

Aula 5

711 Professora: Maria Clara, can you tell your story to your friends?
 712 Maria Clara: the story is about Billy
 713 Pedro: what Billy?
 714 Maria Clara: a boy
 715 Pedro: Yeah. I know .. but what Billy?
 716 Maria Clara: the boy .. the boy in the story
 717 Pedro: Billy o que?
 718 Maria Clara: Billy Parker, he is fourteen
 719 Pedro: ah:: Billy Parker
 720 Maria Clara: he's got a sister and
 721 Pedro: what's the name of the sister?
 722 Maria Clara: Roxane
 723 Pedro: você pegou o meu livro. Billy e a rainha.
 724 Maria Clara: É
 725 Professora: it's ok
 726 Maria Clara: and they (1.5) they have got a old bike and they/
 727 Pedro: want to buy a new one.
 728 Maria Clara: yes. buy a new (1.5) but new bikes are so expensive and they
 729 don't have money ((rindo)) but one day her:: grandmother?
 730 Pedro: yeah her grandmother
 731 Maria Clara: grandmother reads on a magazine about .. no in a magazine is ..
 732 there is a competition and the first prize is five hundred dollars,
 733 and Billy eh go to the competition .. in the magazine eh tell the
 734 pla place where where the Queen stay ..because they take a
 735 photo with the Queen .. and they .. going to every places, but
 736 they don't take a photo and so Roxane has an i i idea go to a

737 museum onde .. onde não. WHERE a statue of the Queen. and
 738 take a photo
 739 Professora: and take a photo with the?
 740 Maria Clara: Queen
 741 Professora: the statue?
 742 Maria Clara: yes. but the guard look and rei rain ran atrás do Billy
 743 Pedro: rain? choveu? choveu no Billy?
 744 Maria Clara: the guard run atrás do Billy
 745 Professora: how do say that?
 746 Tony: after?
 747 Maria Clara: after him and because they don't take photos in the museums
 748 ..but they run faster and two weeks later the photo-
 749 Professora: is in the newspaper
 750 Maria Clara: yes .. in the magazine and they
 751 Professora: get the bike
 752 Maria Clara: Yes

Atividade 11

Aula 5

753 Professora: ok class. book page thirty-two. take a look at page thirty-two
 754 what type of story is it?
 755 Ana Joaquina: a picture story
 756 Professora: remember that last class, we talked about photo stories .. the
 757 stories that people take pictures of the different scenes
 758 Pedro: lambe lambe
 759 Professora: no, last class we talked about what a photo story is, what is it?
 760 Pedro: comic books
 761 Professora: it's like a comic book .. but what's the difference between photo
 762 stories and comic books?
 763 Maria: the photo story is with photos
 764 Professora: yes, the story is told in photos not in drawings .. this is a kind of
 765 a photo story .. it's a picture story. now take a look at letter a .. a
 766 student can read the instruction of letter a?
 767 Maria Clara: I ! read the story. are the sentences true or false? use the mini-
 768 dictionary
 769 ((professora dá as instruções e reforça o uso do dicionário que
 770 eles têm no livro. Alunos trabalham individualmente por alguns
 771 minutos. As meninas trocam informações, mas falando em um
 772 tom bem baixo))
 773 Professora: ok class, let's check? what about sentence one? is it true or

774 false?

775 Grupo: True

776 Professora: what does confident mean? try to explain

777 Ana Joaquina: eh:: sure that something will happen

778 Professora: ok. so for example ..when you study for a test .. you're confident

779 to take that test and that you're going to get a good grade (1.6)

780 well .. sometimes

781 Maria Clara: ((rindo)) sometimes

782 Professora: what about two?

783 Tony: False

784 Professora: what does ill mean?

785 José Paulo: when you are::

786 Ana Joaquina: Unhealthy

787 José Paulo: eh:: sick

788 Professora: that's it. number three .. is it true or false?

789 Grupo: True

790 Professora: what is a shy person?

791 Walter: pessoa tímida

792 Professora: what's the opposite of shy? do you know? (3.0) it's outgoing ..

793 a person who is outgoing likes to speak in public, is very

794 talkative

795 José Paulo: Pedro!

796 Professora: yes, Pedro is an outgoing boy student ..what about four?

797 Pedro: Desapontado

798 Professora: no. first, is it true or false?

799 Grupo: True

800 Professora: what is to be disappointed?

801 Tony: Desapontado

802 Professora: yes, frustrated right? not happy because of the results of

803 something (1.5) and number five?

804 Tony: False

805 Professora: false. what is helpful?

806 Pedro: ()

807 Professora: but helpful is not a verb .. what is helpful?

808 Walter: an adjective

809 Professora: ok. so are you a helpful child? do you help a lot at home? do

810 you help washing the dishes? making the beds?

811 José Paulo: how do you say bagunçar?

812 Professora: make a mess

813 José Paulo: I help make a mess

814 Professora: ((rindo)) you help to make a mess

Atividade 12

Aula 6

815 Professora: any volunteers to start?
 816 ((uma aluna levanta o dedo))
 817 Prof: Flávia
 818 Flávia: The title of the book is mystery in London and-
 819 Marcio Vicente: peraí, não era para falar
 820 Professora: ok, just to remind you .. originally, I suggested that you to talk
 821 about a fable, a fairy tale, a legend. but some people said .. I
 822 prefer another story and I said that's ok
 823 Marcio Vicente: é mas você não falou isso não
 824 Flávia: the book .. it is a mystery. I selected important words .. and I
 825 put blood ((pronúncia incorreta)) knife..
 826 Professora: you have to explain what they mean
 827 Flávia: blood /blud/
 828 Antônio: blood /blud/?
 829 Professora: pronunciation.
 830 Carlota: Blood
 831 Flávia: blood ...knife, scared, sailor
 832 Antônio: sailor?
 833 Professora: you check if they know these words
 834 Flávia: yes, ((começa a perguntar baixinho para os alunos um a um))
 835 sabe? sabe?
 836 Antônio: what?
 837 ((alunos começam a falar todos juntos e a apresentação começa a
 838 ficar confusa))
 839 Antônio: EXPLAIN PLEASE
 840 Flávia: people drive a ship ((fazendo mímica))
 841 Professora: remember Popeye the sailor man?
 842 Antônio: ah::
 843 Flávia: in this book you're a famous detective called (Michael Bonder)
 844 in this book ..
 845 Ana Amélia: what's the name?
 846 Flávia: (Michael Border) one day, in a cold november evening ah::
 847 mister (Tom) of the London police a a asks, can you capture the
 848 (White Chapel Killer) he is bad, he attacks the people with a
 849 long knife, long knife eh eh two people are dead because of him
 850 .. you say yes I can, then your mission eh starts eh:: I can't

851 continue this story because from now on at the end of each
 852 chapter there .. there are options ..there are options to .. choose
 853 for you to go and make many different ways, but I can say that
 854 finally the killer is Amy's boyfriend ah:: I .. no, the book .. this
 855 book there isn't a message or moral and I like the book very
 856 much and I think it's very interesting and different.

857 Professora: did you learn anything, Flávia? there isn't a message but did you
 858 learn anything?

859 Fernanda: ah:: I get the wrong way .. because I take different ways and I
 860 don't capture the killers and I started again

861 Marcelo: you don't capture the killer? ah:: ((surpreso)) it's an RPG
 862 Antônio: it's an RPG.

863 Rodrigo: RPG é um jogo

864 Flávia: you take the wrong way, and don't capture the killer and I have
 865 to start again

866 Professora: and what about the drawing? Explain

867 Flávia: ((mostrando o desenho)) the detective capturing the killer

868 Marcio Vicente: tá maneiro

869 Professora: any other comments?

870 Grupo: No

871 Marcio Vicente: I like the book

872 Antônio: the three little pigs

873 Ana Amélia: the three little what?

874 Antônio: the three little pigs ... type of story fairy tale, main ca character ..
 875 how do you spell?

876 Marcio Vicente: quê?

877 Antônio: char char..

878 Carlota: Character

879 Antônio: the three little pigs and the bad wolf .. eu tenho que falar, I say
 880 the important words?

881 Marcio Vicente: Claro

882 Carlota: Yes

883 Antônio: brick /braik/, construct, house, wolf, blow

884 Marcelo: blow?

885 Antônio: ((soprando)) blow, straw, brick /braik/

886 Marcelo: braik?

887 Rodrigo: o que é braik?

888 Professora: what's the pronunciation?

889 Antônio: brick? Tijolo

890 Marcio Vicente: é pode crê eh another brick on the wall

891 Antônio: wood wood
 892 Marcio Vicente: Wood
 893 Antônio: madeira chimney
 894 Rodrigo: chimney?
 895 Antônio: chimney chaminé and burn queimar
 896 Carlota: Queimar
 897 Antônio: queimar .. I say the story now?
 898 Grupo: Yes
 899 Antônio: one day three little pigs .. no .. one day the yellow pig build one..
 900 Marcelo: the yellow pig?
 901 Antônio: yellow pig ((mostrando o desenho)) ok. the pig with a yellow
 902 t-shirt
 903 Rodrigo: the yellow pig ((risos))
 904 Antônio: one day the yellow pig build ((risos)) a straw house and the bad
 905 wolf blow the straw house and it destroy .. after that the green
 906 pig build one wood house and the bad wolf blow ((soprando))
 907 and destroy it too .. the the red pig .. the red pig build a brick
 908 house but the bad wolf can't destroy it and .. the bad wolf has
 909 .. and the bad wolf enters in the house to by the chimney but the
 910 three little pigs think it first and put one big cauldron, big hot
 911 cauldron under the chimney and the bad wolf and the bad wolf is
 912 burn is burn. after that, any day, any pig see the bad wolf
 913 ((mostrando a ilustração que fez para a turma))
 914 Marcio Vicente: que isso?
 915 Antônio: three little pigs
 916 Ana Amélia: what's the sentence?
 917 Antônio: a sentence?
 918 Flávia: you have to make, write a sentence for your drawing
 919 Marcio Vicente: is the three Little Pigs killing the wolf
 920 Antônio: the three little pigs .. are .. carrying the .. wolf .. I like this story
 921 and I eh:: how do you say aprender teacher?
 922 Flávia: Learn
 923 Antônio: I learn many words, wood, brick
 924 Professora: any comments?
 925 /.../
 926 Professora: who's next?
 927 Patrícia: me .. I see this story in this book ((mostrando o livro para a
 928 turma)) this book is only for fables and the story is The Deer the
 929 Mouse the Rabbit and the Octopus. Then eh they are sitting and
 930 deciding what to do .. so the deer say, we can go to the cinema.

931 the mouse and the rabbit agree with him, but the octopus say
 932 says oh that's not good cause there have any good films in the
 933 cinema ..so they don't go to the cinema. after the mouse has got
 934 an idea to they go and .. play .. frisbee. the deer and the rabbit
 935 agree with him but after the octopus say no cause I am very tired.
 936 so they don't play frisbee .. and this time who has the idea is of
 937 the rabbit. we can go to the shopping but eh:: again the octopus
 938 don't want to, so he says eh I don't want, it's boring (can stay
 939 after that) ah: I am going to my home, bye and the three say.
 940 good idea. ah:: have a moral .. moral is, octopus is octopus eh:
 941 that's the moral ((mostrando o livro)) aqui tá lula é sempre lula ..
 942 but I think what wanna say is .. chato é sempre chato
 943 Antônio: boring is always boring
 944 Marcio Vicente: I like the book
 945 Professora: and the drawing did you show it?
 946 Patrícia: when they say good idea ((mostrando o desenho))
 947 Professora: ok, good

Atividade 13

Aula 8

948 Professora: Ok
 949 Walter: can I? Titanic /titanic/
 950 Professora: how do you pronounce it?
 951 Walter: Titanic
 952 Professora: very good
 953 Walter: Titanic is a historical and romantic film .. the two main
 954 characters are
 955 Professora: ahn ahn how do you pronounce?
 956 Grupo: Characters
 957 Walter: characters are Rose, Kate Winslet and Jack, Leonardo DiCaprio.
 958 there isn't a villain in the story, expect
 959 Maria Clara: teacher .. there is
 960 Walter: maybe the iceberg, the special effects is are brilliant. I thought it
 961 was a really exciting film but the beginning was a bit boring
 962 Professora: that's it
 963 Maria Clara: there is a villain ah::
 964 Professora: who is the villain in Titanic?
 965 Maria Clara: the man with eh::
 966 Pedro: yes, there's a villain. he wants to .. he takes the girl's collar and
 967 put it in Jack's pocket. I remember ..

- 968 Professora: ah:: her fiancée, he puts it in Jack's pocket. what's the opposite
 969 of villain?
 970 Grupo: Hero
 971 Walter: depois ele tenta matar a Rose

Atividade 14

Aula 9

- 972 Professora: / ... / she's a famous tennis player does anybody know her
 973 name? .. she's Martina ..
 974 Flávia: Higin?
 975 Patrícia: ahn?
 976 Professora: yes, she's a very good tennis player, yes Patrícia? ok, what
 977 about this one? who's that?
 978 Ana Amélia: Ronaldinho
 979 Márcio Vicente: ninguém sabe..
 980 Professora: what does he do? why is he a star?
 981 Rodrigo: one of the best players of the world ..of the..
 982 Marcelo: eu não acho
 983 Professora: you don't like him, Marcelo? why? you don't think he is good?
 984 Marcelo: No
 985 Marcio Vicente: também não
 986 Professora: what about this? is he a soccer player too?
 987 Grupo: No
 988 Professora: who is he? what's his name?
 989 Marcio Vicente: Brad Pitt
 990 Professora: do you know anything about Brad Pitt?..which films was he in?
 991 Patrícia: Troia
 992 Professora: Troy, what else?
 993 Márcio Vicente: Eleven..Ocean, sei lá uma coisa assim..
 994 Professora: Ocean's Eleven, ok?
 995 Marcelo: who?
 996 Professora: we are talking about Brad Pitt ..do you think he is a good actor?
 997 Ana Amélia: Yes
 998 Professora: do you think he is handsome?
 999 Ana Amélia: Yes
 1000 Flávia: Yes
 1001 Professora: ok , how about this? who is she?
 1002 Márcio Vicente: Cristina Ricci
 1003 Patrícia: I don't know
 1004 Professora: is she an actress?

- 1005 Grupo: No
- 1006 Professora: a singer .. she was in a famous group
- 1007 Carlota: Spice Girls
- 1008 Professora: yes, but do you know her name?
- 1009 Carlota: Emma
- 1010 Professora: Emma? ok, do you like the Spice Girls?
- 1011 Márcio Vicente: NO
- 1012 Professora: why not?
- 1013 Rodrigo: nunca ouvi falá
- 1014 Patrícia: I don't remember..
- 1015 Professora: really? you don't remember? you've never heard of the Spice
- 1016 Girls?
- 1017 Fernanda: eu já ouvi mas..
- 1018 Professora: how many women were in the group?
- 1019 Ana Amélia: Three
- 1020 Patrícia: Four
- 1021 Marcelo: eu sei que a Pamela era viciada
- 1022 Professora: Victoria, Emma who else?
- 1023 Flávia: I don't remember
- 1024 /.../
- 1025 Professora: ok , look there is a a little box of vocabulary here. can you see
- 1026 the words?
- 1027 Rodrigo: >actor actress album director character charts concert match
- 1028 musician player stadium stage<
- 1029 Professora: good, Rodrigo. copy and complete the table with the words in
- 1030 the box.. for films..what should we write?
- 1031
- 1032 Antônio: (actor actress)
- 1033 Rodrigo: >actor actress director sports <
- 1034 Márcio Vicente: Rodrigo, close your mouth!
- 1035 ((alguns alunos reclamam que o Rodrigo está falando o tempo
- 1036 todo. A professora responde dizendo que ele está participando))
- 1037 Professora: I'm sorry . what are the words for films?
- 1038 Rodrigo: > actor actress director character <
- 1039 Professora: slowly Rodrigo.
- 1040 Rodrigo: actor, actress, director, character
- 1041 Professora: let me ask you a question, what is the difference between an
- 1042 actor and an actress?
- 1043 Ana Amélia: an actor is a man and an actress is a woman
- 1044 Rodrigo: actor is masculine and ()

- 1045 Professora: yes, do you know the name of any famous directors?
- 1046 Grupo: No
- 1047 Patrícia: Steven Spielberg
- 1048 ((vários alunos começam a falar))
- 1049 Rodrigo: Afonso Cuarón, Afonso Cuarón, AFONSO CUARÓN
- 1050 Grupo: who?
- 1051 Professora: who? is he a famous..
- 1052 Rodrigo: fez Harry Potter and the Prisoner of Azkaban
- 1053 Professora: really? what's his name again?
- 1054 Rodrigo: Afonso Cuarón
- 1055 ((alguns meninos reclamam de Rodrigo dizendo que ele é
- 1056 viciado em Harry Potter))
- 1057 Professora: now, music ... the words for music from the box
- 1058 Rodrigo: concert stage player no!
- 1059 Flávia: no, player no
- 1060 Márcio Vicente: yes guitar player
- 1061 Professora: Good
- 1062 Márcio Vicente: Musician
- 1063 Professora: can we put guitar player here?
- 1064 Grupo: No
- 1065 Rodrigo: no player is sport
- 1066 Marcelo: player?
- 1067 Professora: yes guitar player
- 1068 Carlota: no but..
- 1069 Professora: but Márcio Vicente said guitar player ..anything else? what is an
- 1070 album?
- 1071 Grupo: um CD or um DVD
- 1072 Rodrigo: what's a chart?
- 1073 Professora: what's a chart?
- 1074 Patrícia: I don't know
- 1075 Professora: what's a chart in music? they make a chart, the ten most played
- 1076 songs
- 1077 Patrícia: (a competition?)
- 1078 Professora: (number one number two)
- 1079 Rodrigo: a ranking?
- 1080 Patrícia: pode ser para outros not only to music Martina Higgins ()
- 1081 Professora: what's a stage?
- 1082 Marcelo: Estádio
- 1083 Flávia: no, STAGE
- 1084 Marcelo: estúdio?

- 1085 Patrícia: Palco
 1086 Professora: yeah, where the musicians stand to play the instruments (2.0)
 1087 what about for sports?
 1088 Grupo: player stadium
 1089 Márcio Vicente: actor, actor, ACTOR,... teacher!
 1090 Professora: actor for sport?
 1091 Márcio Vicente: yes teacher .. tem aqueles caras que se jogam e ficam AI AI ((
 1092 fazendo imitação de jogador de futebol fingindo estar
 1093 machucado))
 1094 Professora: I agree with you Márcio Vicente, sometimes some players act,
 1095 yes, that's true (1.5) what else? only player and stadium?
 1096 Carlota: Match
 1097 Professora: what's a match?
 1098 Grupo: Partida
 1099 Professora: ok. match, give me a synonym in English for match..
 1100 Flávia: play?
 1101 Marcelo: Game
 1102 Professora: Game
 1103 Rodrigo: game?
 1104 Professora: any other words? no? ok.. let's move on to the other page..

Atividade 15

Aula 10

- 1105 Maria Tina: °The Fox and the Grapes (1.5) one day a starving fox come and
 1106 there she saw a:: () bunch of grapes eh eh then, then she
 1107 jumped trying to catch it, but she couldn't reach eh finally
 1108 exhausted eh of trying she gave up saying these grapes were too
 1109 greens, they aren't goods
 1110 Pedro: they are bad
 1111 Maria Tina: eh:: como é que se fala moral?
 1112 Pedro: Moral
 1113 Ana Joaquina: the moral?
 1114 Maria Tina: the moral () get something that you want you depreci::
 1115 Professora: Depreciate
 1116 Pedro: what?
 1117 Maria Tina: Depreciar
 1118 Pedro: você deprecia isso?
 1119 Professora: deprecia depreciar, depreciate is to say, no it's not good. ok?
 1120 Pedro: persistence, he talks about eh:: you have to have persistence
 1121 Professora: ok Maria Tina, did you all understand the story?

- 1122 Pedro: but I think the right thing is to be persistent
- 1123 Professora: be persistent. that's it. ok? .. because a fable is (1.5) what's
- 1124 commom about fables?
- 1125 Pedro: animals talk
- 1126 Professora: and there's a::
- 1127 Pedro: Moral
- 1128 Professora: at the end

Atividade 16

Aula 10

- 1129 Professora: ok class let's see if you can do letter b. copy and complete the
- 1130 table with the words in the box. what columns do we have? what
- 1131 are the three columns?
- 1132 Walter: Films
- 1133 Professora: tell me. so we have films ..what other columns?
- 1134 Walter: pop music
- 1135 Professora: And
- 1136 José Paulo: Sport
- 1137 Professora: so, we have to check the words in this yellow box and match
- 1138 them with the correct column ..where should we put actor?
- 1139 Walter: Film
- 1140 Professora: ok, class we have to do..and the second one?
- 1141 Walter: Actress
- 1142 Professora: actress is the woman
- 1143 Maria Clara: teacher, actress is ..
- 1144 Professora: actress is the woman and the actor is the man
- 1145 Maria Clara: ah::
- 1146 Professora: what about the next one?
- 1147 José Paulo: Director
- 1148 Walter: Director
- 1149 Professora: where would you put director?
- 1150 Walter: Film
- 1151 Professora: can you name a famous director?
- 1152 Walter: I know
- 1153 José Paulo: ah:: Jurassic Park
- 1154 Professora: no, the name of the director
- 1155 José Paulo: (Steven Spielberg)
- 1156 Walter: (Steven Spielberg)
- 1157 Professora: yes, Steven Spielberg is a famous film director
- 1158 Walter: (I know another one)

- 1159 Professora: and Brazilian (1.8) do you know any Brazilian film directors?
 1160 (2.0) Walter ..
- 1161 Walter: me::
- 1162 Professora: Walter Salles. he is a film director
- 1163 Ana Joaquina: famous?
- 1164 Pedro: Walter Telles?
- 1165 Professora: Salles
- 1166 Maria Clara: but what film?
- 1167 Professora: what films did he make? ah:: Central do Brasil.. chart / what are
 1168 charts / where would you put charts”
- 1169 Walter: sports?
- 1170 Maria Clara: pop music
- 1171 Professora: could be sports or pop music ..what is a chart?
- 1172 Walter: I don’t know
- 1173 Professora: let’s see if we can find/
- 1174 Pedro: chart is like a music that is inside the ..
- 1175 Professora: no .. take a look at the mini-dictionary and see if you can
 1176 understand the meaning of chart and explain to your friends /.../
 1177 at the end
- 1178 Walter: don’t have
- 1179 Professora: yes there is, C-H-A-R-T
- 1180 Maria Clara: ((lendo a definição do dicionário)) a table showing information,
 1181 the charts, plural a list of the most popular records
- 1182 Pedro: or soccer players, it’s not only for actors and songs. it’s for
 1183 soccer player
- 1184 Ana Joaquina: it’s a list?
- 1185 Professora: yes, it’s a list with the best ones. the top ten. the top five (1.5)
 1186 the best ones listed in a rank
- 1187 Professora: what about the next word?
- 1188 Grupo: Stadium
- 1189 Professora: where?
- 1190 Walter: Sports
- 1191 Pedro: and pop music
- 1192 Professora: No
- 1193 Pedro: yes! many singers sing at Maracanã
- 1194 Professora: yes... /.../ what about the last one?
- 1195 Ana Joaquina: stage, pop music
- 1196 Professora: do you know what stage is?
- 1197 Pedro: estúdio?
- 1198 Professora: no. I want you to check in your mini-dictionary

- 1199 ((alunos procuram a palavra))
 1200 Ana Bella: °the part of the theater where the actors stand and perform°
 1201 Maria Clara: camarim?
 1202 Professora: no. it's the place in the theater where the actors stay so we can
 1203 see them
 1204 Maria Clara: é o palco?
 1205 Pedro: camarote?
 1206 Professora: no. let's read again we have here ..the part of the theater where
 1207 the actors stay and perform
 1208 Maria Clara: Palco
 1209 Pedro: palco, acertei.
 1210 Professora: that's it

Atividade 17

Aula 17

- 1211 Carlota: when and where did you born?
 1212 Debora: °I was born in 1958 in Rio de Janeiro°
 1213 Carlota: tell us about your family and early life
 1214 Debora: °I am married and I have two beautiful daughters and my early
 1215 life was very happy°
 1216 Carlota: what do you like to do in your free time?
 1217 Debora: °I like to go to the () and I ()°
 1218 Carlota: when did you got your first break?
 1219 Debora: °when I was twelve years old. I did a test by a commercial and I
 1220 passed°
 1221 Carlota: what important things did you do after that?
 1222 Debora: °I did soap operas and films°
 1223 Carlota: what are you doing at the moment?
 1224 Debora: I am doing a film
 1225 ((alunos ficam em silêncio))
 1226 Professora: how can you end this interview?
 1227 Carlota: Thanks for the interview.
- 1228 Lila: hello, Renata Sorrah. I work for a magazine, can I ask some
 1229 questions?
 1230 Ana Amélia: yes,sure
 1231 Lila: when and where were you born?
 1232 Ana Amélia: I was born in Poland in 1950
 1233 Lila: tell us about your early life
 1234 Ana Amélia: I lived in Poland until I .. I .. I was twelve years and I came to

1235 Brazil and when I was 32 years old I became an actress
 1236 Lila: did your family like your job?
 1237 Ana Amélia: yes, sure, they always support me
 1238 Lila: what do you do in your free time?
 1239 Ana Amélia: many things .. I like go to the cinema and to the beach
 1240 Lila: what are you doing now?
 1241 Ana Amélia: I'm doing a film called (Unistra)
 1242 Lila: ok, thanks. bye bye
 1243 Ana Amélia: Bye
 1244 Antônio: what's the name of the film?
 1245 Ana Amélia: (Unistra)
 1246 Antônio: what's Unista?
 1247 Ana Amélia: () ((falando para o Antônio))
 1248 Professora: why did you choose Poland?
 1249 Ana Amélia: ah, porque .. ah:: because I.. I..((gesticulando)) listen talk that
 1250 Marcelo: I listen talk?
 1251 Ana Amélia: eu ouvi falá..((risos))
 1252 Professora: I heard..
 1253 Ana Amélia: Sorrah is a name eh:: the real name of Sorrah is Solachevisk
 1254 Professora: but she wasn't born in Poland, maybe her family is from Poland..

 1255 Marcelo: >we are here interviewing Mr. O'Neil .. he is a famous star that
 1256 started in many films ..let's ask him some questions.. hi, Mr. O'
 1257 Neil ..are you fine?<
 1258 Antônio: yes, I'm fine thanks
 1259 Marcelo: ok (1.5) when and where you were born?
 1260 Antônio: I was born in Noruega in March of 1975
 1261 Marcelo: > O'Neil when did you star your first film?<
 1262 Antônio: I star .. starred with twelve years old in 1987
 1263 Marcelo: were you the main character?
 1264 Antônio: no, I starred a little part of the film
 1265 Marcelo: did you like being an actor with only twelve years old?
 1266 Antônio: yes, I think it was very exciting to a child
 1267 Marcelo: when did you get your first break?
 1268 Antônio: ah:: with eighteen years ..eighteen years and after that I became
 1269 very famous
 1270 Marcelo: >thanks Mr.O'Neil and good luck for your next film<
 1271 Augusto: ok. good good bye bye
 1272 ((os dois alunos começam a rir))
 1273 Marcelo: good good bye, bye, é ótimo!

- 1274 Professora: any comments?
- 1275 Ana Amélia: Marcelo speak very very very very
- 1276 Antônio: baixo?
- 1277 Flávia: Fast
- 1278 Ana Amélia: não dá pra entender
- 1279 Lila: the .. carinha
- 1280 Rodrigo: Mr. O'Neil
- 1281 Lila: he star..starred that.. his first film ah:: with
- 1282 Marcelo: doze anos
- 1283 Lila: yeah,
- 1284 but he..you speak that the first $\left(\begin{array}{c} \text{break was} \\ \text{break was} \end{array} \right)$ with eight
- 1285 Carlota:
- 1286 Marcelo: $\left(\begin{array}{c} \text{TEEN} \\ \text{TEEN} \end{array} \right)$
- 1287 Antônio: $\left(\begin{array}{c} \text{TEEN} \\ \text{TEEN} \end{array} \right)$
- 1288 Lila: ahn?
- 1289 Marcelo: Eighteen
- 1290 Lila: ah::
- 1291 Carlota: parecia eight
- 1292 Flávia: it's good because you asked many different questions
- 1293 Professora: that's true
-
- 1294 Patrícia: I work for a sport magazine. what's your name?
- 1295 Flávia: Julio Cesar
- 1296 Patrícia: how old are you?
- 1297 Flávia: I'm 28 years old.
- 1298 Patrícia: when is your birthday?
- 1299 Flávia: it's on February five
- 1300 Patrícia: what's your profession?
- 1301 Flávia: I'm goal keeper
- 1302 Marcelo: what?
- 1303 Rodrigo: goal keeper
- 1304 Patrícia: where were you born?
- 1305 Flávia: in São Paulo
- 1306 Patrícia: tell us a little about your family
- 1307 Flávia: ok, but I don't have so much to tell. I have two (grandfathers)
- 1308 and many cousins
- 1309 Patrícia: what do you do when you were children?
- 1310 Flávia: I always play checkers. I was a great student. I am very
- 1311 intelligent

- 1312 Patrícia: what do you do in your free time?
- 1313 Flávia: I always play soccer with my beautiful son and often I play video
- 1314 game with my friends
- 1315 Patrícia: when did you get your first break?
- 1316 Flávia: I had my first break when () asked me to play with them in
- 1317 their first team
- 1318 Patrícia: what important things you do after that?
- 1319 Flávia: I went to Italy to play in the Inter of Milan
- 1320 Patrícia: what are you doing at the moment?
- 1321 Flávia: I am playing () waiting to play in Inter of Milan when the
- 1322 championship finishes
- 1323 Patrícia: thank you. good bye
- 1324 Marcelo: he's VERY modest!
- 1325 ((risos))
- 1326 Antônio: he is very very modest
- 1327 Marcelo: com certeza
- 1328 Professora: why marcelo?
- 1329 Marcelo: I'm very very intelligent, I'm a good student...
- 1330 Professora: and then he said something about the son, yes? I play with my
- 1331 beautiful son..
- 1332 ((a turma está rindo. O clima é de descontração))

Atividade 18

Aula 17

- 1333 Professora: do you like spy films?
- 1334 Grupo: YES
- 1335 Professora: what's a spy?
- 1336 ((muitos alunos falando ao mesmo tempo))
- 1337 Professora: what's a very famous spy the one (1.6) the most famous?
- 1338 Marcelo: zero zero seven
- 1339 Professora: double o seven
- 1340 ((risos))
- 1341 Professora: do you like.. get you books, please. page 47. so, what's the title
- 1342 of this module?
- 1343 Grupo: Spies
- 1344 Professora: is it singular or plural?
- 1345 Grupo: Plural
- 1346 Professora: what's the singular?
- 1347 Patrícia: Spy
- 1348 Rodrigo: Spy

1349 Professora: how do you spell it?

1350 Antônio: S-P-Y

1351 Professora: why do we have to change the spelling?

1352 Patrícia: because it..

1353 Flávia: because it finishes in Y

1354 Marcelo: because it's a word that end in Y and before it's a consonant

1355 Professora: good, excellent. so, who is that? ((apontando para a foto no

1356 livro))

1357 Marcelo: doubliou seven

1358 Professora: double o seven. it's not W seven!

1359 Marcelo: Ok

1360 Professora: and who are these two women?

1361 Marcelo: imã?

1362 Professora: women

1363 Marcelo: they are other characters

1364 Rodrigo: Characters

1365 Patrícia: the main actors..

1366 Professora: they are the main actresses or the supporting actresses?

1367 Rodrigo: supporting actresses

1368 Professora: probably, yes, ok.. so let's take a look at this letter a, ok? match

1369 the words with the numbers on the mission sheet.

1370 Marcelo: uhn?

1371 Antônio: traduz!

1372 Professora: match the words.. can you see the words in the box, yes? can

1373 you see the mission? what's a mission?

1374 Marcelo: Missão

1375 Professora: yes, and what's the connection between a spy and a mission?

1376 Marcelo: a spy have a missions to accomp accomplish

1377 Professora: what do spies have to do?

1378 Rodrigo: complete a mission

1379 Marcelo: accomplish a mission

1380 Professora: uhm uhm just a moment .. and the mission is usually about

1381 what?

1382 Rodrigo: teacher..

1383 Patrícia: saving the world

1384 Professora: saving the world? yes, ok maybe one of the missions..

1385 Patrícia: Yeah

1386 Rodrigo: teacher, what's the difference of complete and accomplish?

1387 Professora: complete and accomplish? (1.8) to accomplish is to do

1388 something as a whole and well and complete is .. complete the

1389 blanks with the words..

1390 Rodrigo: ahn::

1391 Professora: so, other missions. Patrícia said, save the world ..

1392 Ana Amélia: save the president

1393 Patrícia: (save Brazil)

1394 Lila: (kill the villain)

1395 Antônio: save the villain?

1396 Grupo: KILL

1397 Professora: any other missions?

1398 Bianca: how do you say impedir?

1399 Professora: avoid

1400 Bianca: to avoid to have nuclear war

1401 Rodrigo: avoid what?

1402 Professora: yes .. nuclear wars, ok?

1403 ((alunos fazem o exercício individualmente))

1404 Professora: number one is what?

1405 Marcelo: secret agent

1406 Professora: pronunciation?

1407 Rodrigo: secret agent

1408 Antônio: double o seven

1409 Professora: so he is the ..secret agent, yes? number two..what's that..the head

1410 of the secret agency?

1411 Marcelo: Cabeça

1412 Professora: which means..

1413 Marcelo: the boss

1414 Professora: yes, number three

1415 Marcelo: ah:: enemies

1416 Professora: what are their names?

1417 Marcelo: Anna and Electra

1418 Professora: and what do they want to do?

1419 Marcelo: control the world with oil supply

1420 Professora: the world's oil supply..what's a oil supply?

1421 Flávia: petróleo?

1422 Professora: what's supply?

1423 Lila: the oil that is in the world

1424 Professora: ok, the place where we can find oil in the world..so that's

1425 important, yes? number four..

1426 Antônio: Mission

1427 Professora: and what's the mission?

1428 Marcelo: stop the..

- 1429 Rodrigo: Renard start a nuclear war..
 1430 Professora: and number five?
 1431 Marcelo: gadgets?
 1432 Professora: what are gadgets?
 1433 Antônio: the things that help the spy complete the mission
 1434 Professora: and in this case..what are the gadgets?
 1435 Rodrigo: BMW and skijacket
 1436 Professora: what's a BMW?
 1437 Rodrigo: a car
 1438 Flávia: Car
 1439 Antônio: Car
 1440 Professora: ok, look..have you ever visited a museum? have you ever seen a
 1441 museum about spy?
 1442 Patrícia: no, but it's very cool..
 1443 Professora: look, there's a museum that's called International Spy
 1444 Museum..((mostrando uma folha impressa da internet com fotos
 1445 e informação)) where is it?..((procurando a informação no
 1446 artigo)) somewher in the USA..Washington. I'm going to pass a
 1447 picture with the front of the museum
 1448 Ana Amelia: what's the site?
 1449 ((alunos começam a ficar agitados e falando ao mesmo tempo.
 1450 A pesquisadora escreve o endereço do site no quadro e alguns
 1451 alunos copiam))
 1452 Professora: and then, there are some gadgets..you can find there..this for
 1453 example is a lipstick .. there is a gun inside the lipstick
 1454 Marcio Vicente: a what?
 1455 Professora: a gun, and then it's a kiss of death..((a professora segue
 1456 apresentando para a turma os gadgets expostos no museu. Os
 1457 alunos demonstram bastante interesse))
 1458 Rodrigo: may I speak Portuguese?
 1459 Professora: no, try to say it in English..
 1460 Rodrigo: Teacher, I ..I.. was watching a video of one film of spies then
 1461 one eh one man he get one pen then clicked the pen two times
 1462 and he he don't .. como é que a gente fala ele não sabia de nada?
 1463 Professora: he didn't know
 1464 Rodrigo: he didn't know then he click eh:: two times then the woman eh::
 1465 Antônio: eu vi esse filme
 1466 Rodrigo: he.. aí ela caiu desmaiada..
 1467 Professora: but why?
 1468 Rodrigo: he ..() the gun

- 1469 Professora: so that's another gadget..
 1470 ((alunos pedem o endereço do site outra vez))
 1471 Professora: are you interested in these things? ((alunos estão olhando as
 1472 fotos dos gadgets do museu))
 1473 Patrícia: teacher, these eh:: gadgets ..they are real? they were used?
 1474 Professora: Yes
 1475 ((alunos continuam conversando sobre o assunto em L1. É o
 1476 final da aula))

Atividade 19

Aula 18

- 1477 Maria Clara: hello, Mariah. can I do some questions about you?
 1478 Ana Joaquina: yes, of course
 1479 Maria Clara: when and where were you born?
 1480 Ana Joaquina: I was born in () in 1970
 1481 Maria Clara: when was your first break?
 1482 Ana Joaquina: I started at a very early age of four in school
 1483 Maria Clara: what do you do in your free time?
 1484 Ana Joaquina: I dance, I listen to music and
 1485 Maria Clara: do you have a boyfriend?
 1486 Ana Joaquina: yes, I have and his name is ()
 1487 Maria Clara: do you have any brothers or sisters?
 1488 Ana Joaquina: yes, I have one brother and his name is ()
 1489 Maria Clara: what was your last () ?
 1490 Ana Joaquina: ()
 1491 Maria Clara: what are you doing at the moment?
 1492 Ana Joaquina: I am I'm doing ()
 1493 Maria Clara: what's your favorite color?
 1494 Ana Joaquina: my favorite color is pink
 1495 Maria Clara: what's your favorite sport?
 1496 Ana Joaquina: I love swimming
 1497 Maria Clara: thank you for the interview and bye, bye
 1498 Ana Joaquina: Bye

Atividade 20

Aula 20

- 1499 Professora: what can you say about this picture?
 1500 Patrícia: the ..Dr. Krueger, no Krueger is walking with the ..Paul MacCann
 1501 following her
 1502 Professora: unhum..ahan .. and who is this woman, this blond woman?

- 1503 Antônio: Dr. Krueger
- 1504 Professora: and these people who are behind her?
- 1505 Patrícia: I don't know
- 1506 Flávia: no, they are..
- 1507 Patrícia: normal people
- 1508 Marcelo: normal people
- 1509 Rodrigo: and the.. Paul MacCann...
- 1510 Professora: and where are they?
- 1511 Marcelo: they are in front of the bus station
- 1512 Rodrigo: in Garuda City. in Garuda city
- 1513 Professora: but where?
- 1514 Patrícia: in Garuda city
- 1515 Professora: in Garuda city. very good .. uhn, uhn ok so I'd like you to take a
- 1516 look. they have to walk around the city, so they have to know
- 1517 where they are going ok? they have to follow some directions...
- 1518 are you good at following directions?
- 1519 Grupo: No
- 1520 Professora: why not?
- 1521 Patrícia: I don't know
- 1522 Professora: do you get lost?
- 1523 Patrícia: Yes
- 1524 Professora: are you walking around by yourselves already?
- 1525 Antônio: Yes
- 1526 Marcio Vicente: não entendi o que você falou..
- 1527 Carlota: no, teacher..
- 1528 Patrícia: depends on the place
- 1529 Professora: what do you mean Paula?
- 1530 Patrícia: ah, depends of far from..where I am
- 1531 Rodrigo: depends of where..
- 1532 Professora: but ... are you taking buses?
- 1533 Ana Amélia: yes. eu vou pro colégio..
- 1534 Professora: in English
- 1535 Ana Amélia: I go to school I take a bus. but teacher I..
- 1536 Professora: ok, and you Rodrigo, are you going out by yourself?
- 1537 Rodrigo: so, so depends where..
- 1538 Professora: where do you go by yourself?
- 1539 Patrícia: ((rindo)) na esquina
- 1540 Rodrigo: yes, my father eh eh give me money and I go to buy the newspaper
- 1541 Professora: ah, ok so you don't go to school, for example, by yourself
- 1542 Rodrigo: no, because I go by car, because it is very far..

- 1543 /.../
- 1544 Professora: in letter a.ok, we have a lot of little drawings with some directions.
- 1545 I'd like you to match the words with the little pictures, diagrams.
- 1546 they help you to follow directions..I'll give you one minute. ((
- 1547 alunos trabalham em silêncio. Alguns alunos dizem que não
- 1548 entenderam, e professora vai até cada um desses para explicar a
- 1549 atividade))
- 1550 Professora: can we check? how about letter a? what do you think letter a
- 1551 means?
- 1552 Carlota: A
- 1553 Marcelo: go into ..go out of
- 1554 Rodrigo: go into , go out of
- 1555 Professora: Ok
- 1556 Marcio Vicente: ôba, acertei
- 1557 Professora: and then letter b?
- 1558 Patrícia: letter b is. $\left. \begin{array}{l} \text{cross over} \\ \text{cross over} \end{array} \right\}$
- 1559 Antônio: $\left. \begin{array}{l} \text{cross over} \\ \text{cross over} \end{array} \right\}$
- 1560 Marcelo: C
- 1561 Professora: do you agree? and then?
- 1562 Carlota: get on get off
- 1563 Professora: and then?
- 1564 Rodrigo: turn left, turn right
- 1565 Professora: letter d?
- 1566 Rodrigo: turn left, turn right.
- 1567 Patrícia: Exactly
- 1568 Professora: and after that?
- 1569 Carlota: go along..
- 1570 Professora: and letter f...
- 1571 Rodrigo: go past..
- 1572 ((alunos ficam comentando o que eles acertaram. Professora
- 1573 explica a atividade b, e pede aos alunos para lerem as frases do
- 1574 exercício antes de escutarem a fita. A fita é tocada uma vez, mas
- 1575 alunos pedem para que seja tocada mais uma vez. Professora
- 1576 concorda em tocar, mas sugere que antes eles confirmem as respostas
- 1577 que eles já conseguiram com os colegas ao lado))
- 1578 Patrícia: teacher, airport bus?
- 1579 Professora: yes, what's an airport bus?
- 1580 Marcelo: é aquele onibus que fica no aeroporto..it's the bus that take the
- 1581 people from the airplane to the..
- 1582 Professora: yes? from the airplane to the airport or from the airport to the city?

- 1583 Marcelo: não, tem ..
- 1584 Rodrigo: from the airport to the city.
- 1585 Marcelo: tem uns buses que levam..
- 1586 Professora: but I think in this case, it's a bus that takes you from the airport to
- 1587 the city
- 1588 Marcelo: como é que eu vou saber?
- 1589 Professora: according to the text.. ok, Marcelo? ((Professora toca a fita mais
- 1590 uma vez))
- 1591 Professora: ok, there are some words here I'd like to check...what's a café?
- 1592 Carlota: Cafeteria
- 1593 Patrícia: a bar they serve coffee..
- 1594 Professora: tea.. yes, some snacks. in letter d, walk under a railway bridge.
- 1595 what's a bridge?
- 1596 Carlota: Ponte
- 1597 Antônio: ponte is something to cross the river
- 1598 Professora: and railway?
- 1599 Patrícia: it's a ..the ..
- 1600 Professora: that's it the train way, very good any other words you were not
- 1601 sure... airport bus, is that clear?
- 1602 Rodrigo: teacher, se a gente..
- 1603 Professora: English
- 1604 Rodrigo: teacher, if we have no mistakes do we get smiles?
- 1605 Professora: should I play one more time or we can check?
- 1606 Carlota: check. we can check .. when you get to the airport, get on the
- 1607 airport bus
- 1608 Professora: very good, so, we get to the airport. what's to get to?
- 1609 Grupo: Chegar
- 1610 Professora: in English .. do you remember a synonym?
- 1611 Antônio: ahn.. when you arrive
- 1612 Professora: very good, ok then you get on the bus... what would be the
- 1613 opposite?
- 1614 Grupo: get off
- 1615 Professora: and then?
- 1616 Antônio: get off the bus at the central bus station
- 1617 Flávia: go out of the bus station and turn right
- 1618 Professora: what's the opposite of right?
- 1619 Grupo: Left
- 1620 Marcelo: or wrong..
- 1621 Rodrigo: or wrong
- 1622 Professora: no, in this case..

- 1623 Marcelo: ok, in this case no..
- 1624 Marcelo: walk under a railway bridge and take the first turning on the left.
- 1625 Patrícia: go along this road, past the park, then turn right
- 1626 Marcelo: go past the cinema and on the left, in front of a supermarket, there
- 1627 is a café..
- 1628 Professora: what's the name of the café?
- 1629 Grupo: Casablanca Café
- 1630 Professora: ok, now take a look at the map of Garuda city and try to see where
- 1631 the café is. is letter a, b, c, or d? according to the direction..
- 1632 ((alguns alunos não conseguem encontrar o café, a professora
- 1633 sugere então que peçam ajuda aos colegas))
- 1634 Professora: where is the café?
- 1635 Grupo: letter b
- 1636 Professora: letter b, but where is it?
- 1637 Rodrigo: in front of the supermarket and next to the cinema
- 1638 Professora: let's move on to letter d.. we're going to complete the directions
- 1639 from the central station to café A. you have to look at the map.
- 1640 ((alunos trabalham em dupla para completar o exercício, depois
- 1641 uma aluna corrige tudo em voz alta. Durante a atividade surgem
- 1642 algumas perguntas relativas ao vocabulário direcionadas para a
- 1643 professora))
- 1644 Rodrigo: teacher, what's the difference of go along and go past?
- 1645 Professora: go along the street, and go past the cinema ..
- 1646 Professora: we have a new word, pub
- 1647 Professora: and there's another one. how do you read this word?
- 1648 Antônio: Catedral
- 1649 Professora: this is Portuguese
- 1650 Antônio: Cathedral
- 1651 Professora: and what is a cathedral?
- 1652 Antônio: Igreja
- 1653 Professora: it's a ..
- 1654 Antônio: Church
- 1655 Marcelo: it's a big church .. it's a big church
- 1656 Professora: Yes, it's a big church..

ANEXO B

STORIES

Lead-in

Module 3

MODULE OBJECTIVES
IN THIS MODULE YOU WILL ...

- Read a TV film guide and a picture story.
- Listen to a story and a quiz about films and books.
- Talk about a film.
- Write adverts of frequency and the present continuous tense.
- Practice

a KEYWORDS
Match the words in the box with the films and books (1-5). Use the mini-dictionary.

horror romantic science fiction comedy
adventure historical fantasy

Example: Titanic – romantic, historical

- 1 Titanic
- 2 Indiana Jones and the Last Crusade
- 3 Dracula
- 4 Bean – the Ultimate Disaster Movie
- 5 Alien

b

What are your favourite films and books? Tell the class.

Example: My favourite film is Jurassic Park.
My favourite book is The Hobbit.

THE MOSQUITO COAST
PAUL THEROUX

Dracula

Bram Stoker

CHANDLER OF THE LAKE

ANEXO C

9 A Picture Story

1 Friday night. Kathy is phoning Danny.

WHAT ARE YOU DOING?

ER, I'M STUDYING FOR THE SCIENCE TEST.

BUT THAT'S NOT TILL NEXT WEEK!

2 Kathy fancies Danny.

THERE'S A PARTY TONIGHT. YOU KNOW.

3 After the phone-call.

WHY ARE YOU SITTING IN YOUR ROOM?

ER, I KNOW. BUT... I'M NOT FEELING VERY WELL.

I'M BORED.

WELL, GO TO THE PARTY!

4 Later, at the party.

WHERE'S DANNY, THEN?

HE'S DOING HIS HOMEWORK. I DON'T THINK HE LIKES ME.

5 Then...

HE'S HERE!

WHERE? IS HE DANCING OR TALKING TO ANYBODY?

DON'T BE SAD. HE'S JUST SHY.

NO, NOW'S YOUR CHANCE!

A **KEYWORDS**

Read the story. Are these sentences true or false. Use the mini-dictionary.

- 1 Kathy is confident at first.
- 2 Danny can't go to the party because he is ill.
- 3 Danny is a shy person.
- 4 Kathy is disappointed after the phone call.
- 5 Kathy's friend is not very helpful.

32

ANEXO D

9 How confident are you in a romantic situation?
Answer the questions and find out!

Romance questionnaire

- 1 When you like someone at your school, do you... a) speak to him/her? b) phone him/her c) ask your friends about him/her?
- 2 When you like someone you see in the street, do you... a) tell him/her you like him/her? b) look at him/her and smile? c) ask him/her the time?
- 3 At parties, do you... a) start talking to people b) join a group of people c) wait for people to talk to you?
- 4 When everybody is dancing at a disco, do you a) start dancing at once? b) ask somebody to dance with you? c) wait for somebody to ask you to dance?
- 5 When you meet someone nice on holiday, do you a) phone him/her? b) write a letter to him/her? c) wait for a letter from him/her?
- 6 When you want to go out with somebody, do you a) invite him/her to your house? b) write him/her for a card? c) wait for him/her to invite you?

 **Add two more questions of your own.**
Then ask your friends to answer the questionnaire.

Secret:
Mostly a) You are a very confident person. Don't push yourself too much!
Mostly b) You are good with people, but less confident, not too shy.
Mostly c) You are a very shy person. Try to be more confident!

My favourite film:
Nicolas Cage
Starred in:
Conair
Best film:
Honeymoon in Las Vegas
Born:
Nicolas Coppola
January 1964 in Las Vegas
TV debut:
1982
Interesting fact:
He is the nephew of the famous film director Francis Ford Coppola

 **Design your own questionnaire about your favourite film**

ANEXO E

11 Pop Stars

A

Tell the class about your favourite pop stars.
Use the words in the box.

album group musician singer song

Example: My favourite album is *Tail & Sn*
by The Corrs.

B

Read the song. Then listen to find the
missing words.

AIR GUITAR *

When I was just a kid like ' ...
I did the moonwalk and the breakdance too.
But the thing that was best by far
Was when I ' ... that air guitar.

Air guitar, it makes you feel like a big rock ' ...
You can do it in the kitchen,
you can do it in the ' ...
Keep on playing that air guitar.

I see that rock star on ' ...
He's playing his guitar just like me.
He sings about freedom and justice too.
When I grow up I want to do that ' ...

When it's raining and there's nothing to ' ... Don't
sit around feeling
blue. Remember this
song that I'm singing to ' ...
Play air guitar,
make faces too.

* "air guitar" =
imaginary guitar

Stars

AQUA



THE CORRS



BACKSTREET BOYS





C

In the song, find:

- 1 the names of two dances
- 2 two places you can play 'air guitar'
- 3 two things to sing about
- 4 two things to do on a rainy day

D

Match these words from the song with the definitions.

- | | |
|-----------|----------------|
| 1 kid | a liberty |
| 2 keep on | b young person |
| 3 freedom | c get older |
| 4 grow up | d sad |
| 5 blue | e continue |

E

Complete the text with *and*, *but* or *because*.

Gloria wanted to be a pop star '... she didn't know how to play an instrument. She learned how to play the guitar '... formed a group. They were quite popular locally '... they played lots of small concerts. '... they didn't earn much money. Then they met The Corrs '... toured with them. '... only for one summer. Finally, Gloria decided to leave the group '... she wanted to go solo.

F

PRONUNCIATION: 'ed' ENDINGS
Classify these words.

liked / played / acted / danced / moved
changed / enjoyed / looked / promised
decided / toured / walked

/ d /	/ t /	/ d / + s
played	liked	acted

"This ending adds an extra syllable to the word.

Now listen and check your answers.

G

In pairs, write two lines of a song. Think of words that rhyme.

Examples: kid / dad; blue / do / you;
fight / night / right; day / say / way;
be / free / me; cry / try / why

Write the lines and show them to another pair. Read the best ones to the class.

Example: Every time I'm feeling blue,
I always try to think of you.

EXTRA TIME

Look at World Club Magazine on page 92.
Do activity 11.

Stars

ANEXO F

Fluency

Writing: A Magazine Interview

A  Write a profile of a star you know, or invent one.

Stage 1: Preparation

Collect or invent information to answer these questions:

- When and where were you born?
- Tell us about your family and early life.
- What do you do in your free time?
- When did you get your first break?
- What important things did you do after that?
- What are you doing at the moment?

Stage 2: Writing

Write a magazine interview with your star (the questions and answers). You can include a photo.

Stage 3: Checking

Check your writing for:

- spelling and punctuation
- verb tenses
- linking words (and, but, after that, later)

Speaking: A Role-play

B  In pairs, take turns to interview a star on TV.

Stage 1: Preparation

Imagine you are a star. Think of answers to the questions in exercise A.

Stage 2: Speaking

In pairs, interview your partner. Ask him/her the questions from exercise A. If you want, you can act out the interview in front of the class.

Listening: A Song

C  Listen and answer the questions.

- 1 How long did the boy wait?
- 2 Who did the boy call?
- 3 What did the boy and Mary-Lou do?

Stars



44

ANEXO G



Consolidation



Grammar

A 

Copy and complete the text with the verbs in the correct form.

Leonardo DiCaprio always ¹ ... (want) to be an actor. But he ² ... (not study) acting, and he nearly ³ ... (not enter) the profession. As a teenager, his first agent ⁴ ... (not like) his name or his haircut! Leonardo ⁵ ... (decide) to try again and finally he ⁶ ... (play) some small parts on American TV. In 1993, he ⁷ ... (receive) his first big break in the film *This Boy's Life*. People soon ⁸ ... (call) him the new teenage rebel and he ⁹ ... (act) in films with superstars like Sharon Stone and Gene Hackman. After the film *Titanic*, he ¹⁰ ... (change) overnight into a superstar himself.

B 

Write questions for each number 1-5. DiCaprio for these answers.

- Yes, he always wanted to be an actor. (What)
- No, he didn't study acting. (What)
- In 1993, in *This Boy's Life*. (When)
- They called him the new teenage rebel. (What)
- With people like Sharon Stone and Gene Hackman. (What)

Vocabulary

C 

Complete the sentences with the words.

actor actress album brilliant charts concert
good-looking match player stadium terrible

- Brad Pitt is my favourite I think he's really ... too!
- Ronaldo is a great football He was ... in the ... yesterday.
- The main ... wasn't very good. In fact, she was ... !
- Their new ... is at the top of the I've got a ticket for their ... next week – it's in the football

Pronunciation: Consonant Sounds

D 

Listen and repeat these words – be careful with the 'b' and 'v' sounds.

album / born / brilliant / favourite / interview /
rebel / receive / television / terrible / very /
victory / video

45

ANEXO H

Mini-dictionary

This mini-dictionary will help you to understand all the words that are either important to remember or necessary to do the activities. Remember that you don't have to understand every word when you read a text. If you find a word in one of the texts which is not in the mini-dictionary then that word is not essential to do the activity. We recommend that you refer to the **Longman New Junior English Dictionary** (first published 1984) for words not included here. Remember that this mini-dictionary is not a substitute for a complete dictionary.

A

accidentally / ˌæksɪdəntli/ *adverb* **accidentally**
act / ækt/ *verb* 1 to do or behave. The children **acted** very badly at school. 2 to pretend to be someone else, in a play or a film.

act out / ækt aʊt/ *verb* **act out** someone. We **acted out** our disgust.

actor / ˈæktər/ *noun* a man who acts in plays or films.

actress / ˈæktres/ *noun* **actress** *actresses* a woman who acts in plays or films.

adventure / ˌædvenʃər/ *noun* an exciting thing that happens to someone.

adventurous / ˌædvenʃərəs/ *adjective* **adventurous** liking a life full of adventures.

advertisement / ˌædvɜːtɪsmənt/ *noun* a notice or a short film offering something. For sale: a newspaper **advertisement**, an **advertisement** for a new soap.

airplane / ˈeɪrpleɪn/ *noun* a large flying machine with wings, in which people can travel.

agreement / ˌæɡriːmənt/ *noun* two plural **agreements** having the same opinion as someone else.

aircraft / ˈeəkrɑːft/ *noun* **aircraft** *aircrafts* a flying machine.

airport / ˈeəpɔːrt/ *noun* a place where aircraft are kept and where they arrive and leave.

airship / ˈeəʃɪp/ *noun* an old type of aircraft containing gas to make it lighter than air and with an engine to make it move.

album / ˈælbəm/ *noun* 1 a book with empty pages where you can put photographs, stamps, etc. 2 a record with several songs on each side. a CD **album**.

alien / ˈeɪliən/ *noun* a creature from another world. a spaceship full of **aliens**.

alone / əˈləʊn/ *adjective*, *adverb* not with other people. He lives **alone**.

along / əˈlɒŋ/ *preposition* following the length of, or within **along** the road.

always / ˈɔːlweɪz/ *adverb* 1 at all times. He **always** arrives late. 2 for ever. I shall **always** remember you.

amazing / əˈmeɪzɪŋ/ *adjective* very surprising and exciting. What **amazing** work!

ambitious / ˌæmˈbɪʃəs/ *adjective* wanting very much to be successful.

amusing / əˈmjuːzɪŋ/ *adjective* making you laugh or smile, funny. an **amusing** story.

ant / ænt/ *noun* a small insect that lives in large groups.



appear / əˈpiːər/ *verb* to come into sight. He **appeared** on TV.

appearance / əˈpiːərəns/ *noun* 1 the sudden arrival or coming into sight of a person or thing. 2 the way a person looks to other people. her **appearance**.

apple / ˈæpl/ *noun* a round, hard, juicy fruit which is usually red or green.



argue / ˈɜːɡjə/ *verb* to fight or disagree in words. They often **argued** about money.

article / ˈɑːtɪkəl/ *noun* 1 a thing. an **article** of clothing. 2 a piece of writing in a newspaper; an **article** about ships. 3 the words a or an (= indefinite article) or the definite article.

artificial / ˌɑːtɪʃiəl/ *adjective* not real. **artificial** flowers.

artist / ˈɑːtɪst/ *noun* a person whose job is painting pictures.

ask / æsk/ *verb* to say something that is a question. "If he **asked** you?" she **asked**.

attach / əˈtætʃ/ *verb* to fix something to something else.

attractive / əˈtræktɪv/ *adjective* pleasing, especially to look at.

automatic / ˌɒtəˈmætɪk/ *adjective* working by itself. **automatic** gears in a car that operate when the car starts to move.

B

balcony / ˈbælkəni/ *noun* **balcony** *balconies* a place above the ground on the outside of a building where people can sit. Our flat has a large **balcony**.

banquet / ˈbæŋkɪt/ *noun* a special, important meal where there is a lot of people.

base / beɪs/ *noun* 1 the bottom of something; the part that something stands on. 2 the place where something is controlled. a military **base**.

bat / bæ/ *noun* 1 a piece of wood for hitting the ball in some games. a baseball **bat**. 2 a small animal with wings that flies at night and hangs upside-down when it sleeps.

bathroom / ˈbæθruːm/ *noun* a room in a house where people wash their bodies or have baths.

bean / biːn/ *noun* a seed or seed container of a plant which is eaten as a vegetable. green **beans**.

bed / bed/ *noun* a piece of furniture you sleep on. What time did you go to **bed** last night? Go to your **bed** to sleep?

bedroom / ˈbedruːm/ *noun* a room for sleeping in.

bee / biː/ *noun* a stinging, flying insect that makes honey.



before / bɪˈfɔː/ *preposition* earlier than. You must leave **before** 8 o'clock.

bill / bɪl/ *noun* a piece of paper showing how much you must pay for something.

blind / blaɪnd/ *adjective* not able to see.

ANEXO I

Vocabulary: Films

C

Complete the review with these words:

characters dialogue heroine set in
special effects

ALIEN: BBC1 9.30

Alien is ' _____ the future. The main
' _____ work on a spaceship. The ' _____
is about normal things – until they discover an
alien monster on the spaceship! The ' _____ is
Sigourney Weaver, who fights the alien alone.
The ' _____ are brilliant.

Vocabulary: Myths and
Legends

B

Match these words with the definitions:

blind garden gold king palace statue

- 1 A male monarch king
- 2 A place, often with flowers or trees _____
- 3 A large building, often the home of a king or
queen _____
- 4 Not able to see _____
- 5 A sculpture or model _____
- 6 A precious, yellow metal _____

ANEXO J





A 1 KEYWORDS

Find these things in the pictures.

a palace an old man a Greek god a king
food trees flowers a golden statue

B 2

Read the title and captions and put the pictures in the correct order. Then listen to the story and check your answers.

C 3

Listen again. What things does Midas change into gold?

Example: a door, a table ...

D 4

PRONUNCIATION: CONTRACTIONS

Listen to the sentences from the story. Count the words.

Example: 1 He's rich. = 3 words

E 5

Use these notes and the mini-dictionary to write the story of Perseus and Medusa.

Example: One day, a god changes Medusa into...

Perseus and Medusa

one day / a god / change Medusa into a monster /
has got snakes for hair / big wings
when / she / look at people / they / change into statues /
many men / try to kill her
then / Perseus / go to the coast
Medusa / see her reflection in his shield / after that /
she / change into statue
finally / Perseus / cut off her head

F 6

Do you know any other myths or legends?
Tell the class.

Example: El Cid, King Arthur, Hercules, ...

EXTRA TIME

Look at World Club Magazine on page 91.

Do activity 8.

ANEXO K

What's the plot?: Group A



What's the plot?: Group B



What's the plot?: Group C



Section 12 What's the plot? Group D

Juliet goes to the priest's house. She asks him for help. **a**

Some nights later Juliet takes the sleeping potion. **g**

In Mantua Romeo doesn't get the priest's letter. Someone tells him that Juliet is dead. **m**

In secret Romeo marries Juliet. **b**

The priest gives her a sleeping potion. 'This sleeping potion makes you look dead', he says. 'That way you don't have to marry Count Paris.' **h**

At a party Romeo Montague falls in love with Juliet Capulet. **n**

The priest's letter explains that place: Romeo has to return in secret to Verona. When Juliet wakes up, they can go together to Mantua. **c**

In the end, the Montague family makes peace with the Capulet family. **i**

After the fight, in the Prince of Verona's palace, the Prince tells Romeo, 'Leave Verona or die!' **e**

In the beginning, the Montague family is at war with the Capulet family in Verona. **d**

The day after the wedding, Romeo kills Tybalt Montague in a secret fight. **l**

The next day the Capulet family puts Juliet in the family tomb. **p**

Romeo leaves Verona and goes to Mantua. Juliet is sad. **o**

That afternoon the priest writes a letter to Romeo. **k**

Some days later Juliet's father says, 'You have to marry Count Paris.' **q**

In Juliet's tomb in Verona, she drinks the poison. **f**

Suddenly Juliet wakes up in the tomb and sees Romeo. She kills herself with his knife. **j**

Romeo buys a bottle of poison. **r**

ANEXO L



SPIES

Lead-in

Module 5

MODULE OBJECTIVES
IN THIS MODULE YOU WILL ...

Read	a picture story.
Listen	to directions and a story.
Talk	about spies and secret missions.
Practice	An ending to a story.
Write	past simple irregular verbs.

a  **KEYWORD**
Match the words with the numbers on the mission sheet.

Example: secret agent

mission gadgets secret agent enemies
head of secret service

b 
Listen and check your answers.

The World is Not Enough

- 007 – James Bond (British)
- 'M' (Bond's boss)
- Bond and Elektra – plan to control the world's oil supplies
- to stop Bond starting nuclear war
- Bond's 1994 gold ski jacket

ANEXO M

Stories

Consolidation

Grammar

A

Put the adverb in the correct position.

- 1 They go to the cinema. (often)
- 2 Photo stories are funny. (sometimes)
- 3 I read before I go to sleep. (usually)
- 4 Roald Dahl's books are interesting. (always)
- 5 He reads romantic stories. (never)

B

Complete the sentences with the present continuous tense.

- 1 A: What ... (happen) at the start of the story?
B: The hero ... (drive) his car.
- 2 A: ... he ... (pay) attention?
B: No. He ... (not drive) very well. He ... (talk) on his mobile phone.
- 3 A: Why does the accident happen?
B: Two girls ... (cross) the road, but they ... (not look) where they ... (go).
- 4 A: What is the weather like?
B: It ... (rain).

C

Choose the correct verb for each sentence.

- 1 I clean/am cleaning my dad's car every Saturday.
- 2 It rains/is raining at the moment.
- 3 My mother meets/is meeting me after school every day.
- 4 I always go/am going to school by bus.
- 5 Listen! What does he say/is he saying?
- 6 Mary usually does/is doing her homework well.

Vocabulary

D

Complete the film review with the words in the box.

effects romantic exciting villain
 characters boring historical

Titanic is a '... and '... film. The two main '... are Rose (Kate Winslet) and Jack (Leonardo DiCaprio). There isn't a '... in the story - except maybe the iceberg! The special '... are brilliant. I thought it was a really '... film, but the beginning was a bit '...

E

Match the words with the definitions.

a a palace	1 a funny film
b a villain	2 not often
c confident	3 where a King lives
d sometimes	4 not shy
e a princess	5 a bad person
f a comedy	6 a King's daughter

Pronunciation: Word Stress

F

Listen to the words and classify them.

/rɒˈmæntɪk/	/kɒˈmɛdi/
romantic	comedy

romantic / comedy / exciting / character /
 adventure / fantasy / villainous / memorable /
 amusing