

Instructions for authors

HURBINEK accepts contributions in the following languages: Portuguese, Italian, Spanish, French and English. These papers will be submitted to the Journal's Editorial Board, which will send them to external reviewers. The final decision on publishing a paper is taken by the Board, which is entitled to suggest modifications to be made by the author in order to make the paper suitable for the Journal's size dimensions or for its editorial standard. Apart from exceptional cases, the manuscripts must not exceed 20 pages (in the Microsoft Word: line spacing 1.5; 1-inch margins; A4 paper size) or about 53,000 characters (including spaces). HURBINEK only publishes contributions with no more than three authors for each paper.

The authors must also send a short biographical note including their current activity and the institution to which they belong, as well as the abstract of the paper in Portuguese and in English, which must not exceed 10 lines each (about 1,000 characters with spaces included), the keywords and the title translated into English.

In regard to papers that were not originally written in Portuguese, the abstracts must be sent in their original language and in English. The Journal will be responsible for the proper translation from that language into Portuguese.

Authors must take sole responsibility for the content of their papers, thus the content to be published is not endorsed by the Editorial Board. It is recommended that the authors adopt the following basic instructions before submitting their papers to the Editorial Board. Instructions:

1. For papers written in Portuguese, the citations in a foreign language must be translated into the body of the text. Inform whether it is a free translation and, if needed, insert the original in a footnote. In case of highlighted citations, it must be clarified whether they were highlighted by the original author or the paper's author.
2. All citations must contain their source (author or publication, year and page), however short they may be; we do not use *idem*, *ibidem*. See instruction 11. Citations that occupy more than 3 lines in the text should be highlighted in smaller font size in a separate paragraph.

3. Complete bibliographic information of all sources cited in the text must appear at the end of the article, according to ABNT Standards (regarding these standards, we do not follow only one of them: instead of bold type, we use italics).
4. Every source taken from an electronic publication must be checked to see if the address/website is available and the date on which it was accessed must be included.
5. Footnotes only complement some information presented in the text. Therefore, never insert in them bibliographic references of authors or works that are being treated.
6. Spell out the acronyms on their first reference in the text, followed by the acronyms in brackets. If needed, you may spell them out again.
7. Do not use bold type or underlining in your paper. The italic type is primarily reserved for foreign words. Use it sparingly in other situations. The quotation marks are for concepts, citations, assumptions, and irony.
8. Foreign institutions are written in normal font style, not in italics, followed by their translation in the papers written in Portuguese if the names of these institutions are not common knowledge.
9. For papers written in Portuguese, comply with the new Portuguese Spelling Reform. If possible, once the paper is finished, run Word's spell check by clicking on the Review tab, then on ABC/Spelling & Grammar. Pay special attention to the correct spelling and typing of foreign words, in particular the names of authors and the titles of works.
10. Owing to the fact that HURBINEK publishes papers in several languages, it is the authors' responsibility to check the spelling of their paper.
11. The sources of citations or references to works made in the paper follow the author-date style - only the author's last name is capitalized. Examples: "[...] according to Romano (1996)"; "<citation or text that refers to the author/work>" (Gurgel, 1997, p. 17), (Vieira and Lopes, 1994) for papers with two authors (pay attention to the fact that an ampersand is not used), or (Barbosa Ribeiro, Gomes and Moreira Jr., 2011). If there is more than one work by the same author and date, they are distinguished both in the text and in the bibliography with the addition of lowercase letters. Example: (Said, 2007a) or (Said, 2007b, p. 35). In the bibliography:

SAID, E. W. 2007a. *Humanismo e crítica democrática*. São Paulo: Companhia das Letras.

_____. 2007b. *Orientalismo*. São Paulo: Companhia das Letras.

12. Sample Bibliography:

For books with a single author:

LEVI, P. 1989. *É isto um homem?*. 1a. ed. São Paulo: Rocco.

FERRERO, E. 2007. *Primo Levi: La vita, le opere*. Torino: Einaudi.

For books with two authors:

LESSA, R.; BINES, R. K. (orgs.). 2022. *Mundos de Primo Levi*. Rio de Janeiro: Editora da PUC-Rio/Editora Numa.

For books with more than three authors:

BOURDIEU, P. et al. 1999. *The weight of the world*. Cambridge: Polity Press.

For book chapters:

HARROWITZ, N. 2007. "Primo Levi's Jewish Identity". In: GORDON, R. (org.). *The Cambridge Companion to Primo Levi*. Cambridge: Cambridge University Press, 2007, pp. 17-31.

For journal articles:

BERTI, S. 2005. "Erudition and Religion in the Judeo-Christian Encounter: The significance of the Karaite Myth in Seventeenth-Century Europe". *Hebraic Political Studies*, v. 1, n. 1, pp. 110-120.

For conference papers:

BARREIRA, K. E. Sakalauska; BELAN- GERO, J. S. 2013. *Suprema Corte norte-americana, Comissão Interamericana de Direitos Humanos e Corte Internacional de*

Justiça no caso Medellín. Paper apresentado no IV Encontro Nacional da Associação Brasileira de Relações Internacionais, Belo Horizonte, 22 a 26 de julho.

For electronic sources:

MINISTÉRIO DA DEFESA. 2008. Estratégia nacional de defesa. Disponível em: <www.defesa.gov.br/projetosweb/estrategia/arquivos/estrategia_defesa_nacional_portugues.pdf>. Acesso em: 23 set. 2013.

VERÍSSIMO, L. F. 2010. Um gosto pela ironia. *Zero Hora*, Porto Alegre, ano 47, n. 16.414, p. 2, 12 ago. Disponível em: <http://www.clicrbs.com.br/zerohora/jsp/default.jsp?uf=1&action=flip>. Acesso em: 12 ago. 2010.