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7. FIGURAS



Fig. 1: Jackson Pollock, *Going West*, 1934-1938, óleo sobre preparação de gesso em madeira, 38,3 x 57,7 cm, National Museum of American Art, Smithsonian Institution, Washington, D.C.



Fig. 2: Van Gogh, *Céu estrelado*, 1889, óleo sobre tela, 73,7 x 92,1 cm, Museum of Modern Art, Nova York.



Fig. 3 (esquerda): Pablo Picasso, *Arlequin*, 1915, óleo sobre tela, 185,5 x 105,1 cm), Museum of Modern Art, Nova York.



Fig. 4 (direita): Edvard Munch, *Grito*, 1893, óleo, têmpera e pastel sobre cartão, 91 x 73,5 cm, National Gallery, Oslo.

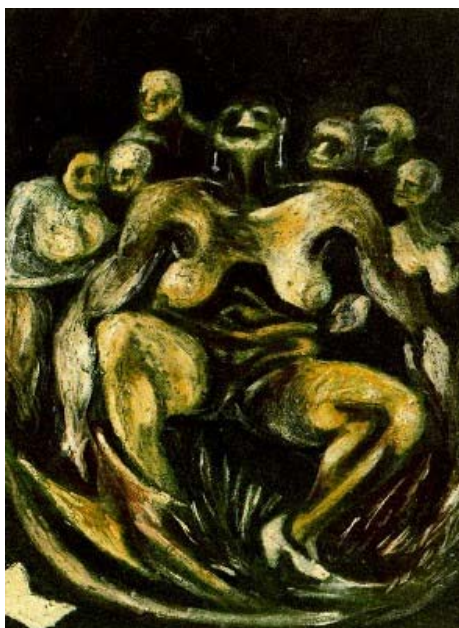


Fig. 5: Jackson Pollock, *Untitled (Woman)*, 1935-1938?, óleo sobre madeira, 35,8 x 26,6 cm, Nagashima Museum, Kagoshima City.



Fig. 6: Francisco de Goya, *Viejos comiendo sopas*, 1819-1823, óleo sobre parede transferido para tela, 49,3 x 83,4 cm, Museo del Prado, Madrid.



Fig. 7: Albert Pinkham Ryder, *The Race Track (Death on a Pale Horse)*, 1895-1910, óleo sobre tela, 72 x 89,5 cm, Cleveland Museum of Art, Cleveland.



Fig. 8: Thomas Hart Benton, *The Ballad of the Jealous Lover of Lone Green Valley*, 1934, óleo e têmpera sobre tela transferido para painel de alumínio, 104,8 x 133,4 cm, Spencer Museum of Art, The University of Kansas.

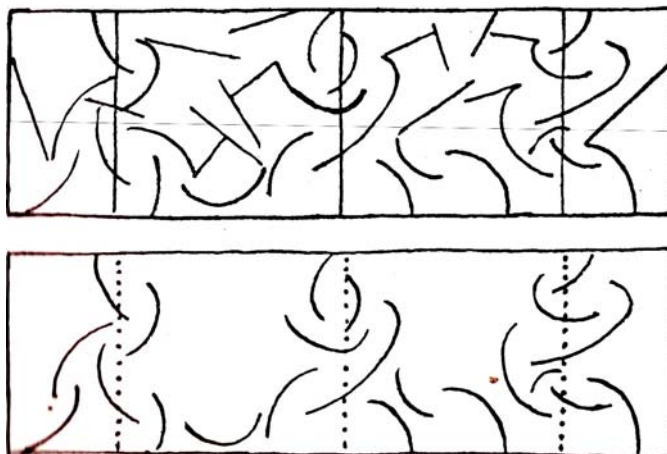


Fig. 9: Thomas Hart Benton, diagramas publicados como fig. 23 e 24, em "*Mechanics of Form Organization in Painting*", The Arts, New York, Nov. 1926.

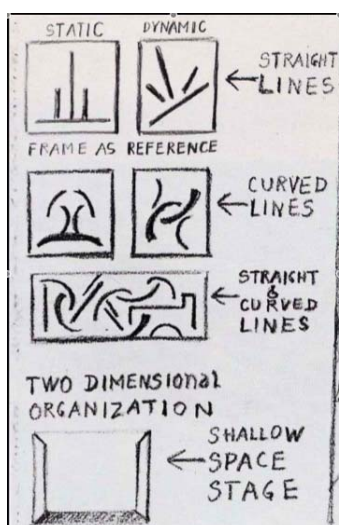


Fig. 10: Thomas Hart Benton, *Untitled*, sem data, crayon sobre papel, 35,1 x 42,9 cm.



Fig. 11: Jackson Pollock, *The Flame*, 1934-1938, óleo sobre tela montado em madeira, 51,1 x 76,2 cm, The Museum of Modern Art, New York.



Fig. 12: Jackson Pollock, *Untitled (Overall Composition)*, 1934-1938, óleo sobre tela, 38,1 x 50,8 cm, The Museum of Fine Arts, Houston.



Fig. 13: Jackson Pollock, *Untitled (Composition with Figures and Banners)*, 1934-1938, óleo sobre tela, 27 x 29,8 cm, The Museum of Fine Arts, Houston.



Fig. 14: José Clemente Orozco, *Prometheus*, 1930, afresco, 50,8 x 71,12 cm, Pomona College Museum of Art, Claremont.



Fig. 15: José Clemente Orozco, *El hombre de fuego*, afresco, Capilla Tolsá, Cúpula, 1936-1939, Instituto Cultural Cabanas, Guadalajara.



Figura 16: José Clemente Orozco, *Fight for Liberty*, conjunto de afrescos de 425 m2, 1937-1938, Palacio de Gobierno, Mexico.



Figura 17 (esquerda): Jackson Pollock, *Naked man with Knife*, 1938-1940, óleo sobre tela, 127 x 91,4 cm, Tate Gallery, London.

Figura 18 (direita): José Clemente Orozco, *Ancient Human Sacrifice*, (painel parte do mural *Epic of American Civilization*), 1932-1934, Dartmouth College, Hanover.



Fig. 19: Folhas do caderno de desenhos de Jackson Pollock, 1937 a 1942, The Metropolitan Museum of Art, New York.



Figura 20: David Alfaro Siqueiros, *Collective Suicide*, 1936, vários materiais com pigmento de nitrocelulose, 124,5 x 182,9 cm, Museum of Modern Art, New York.

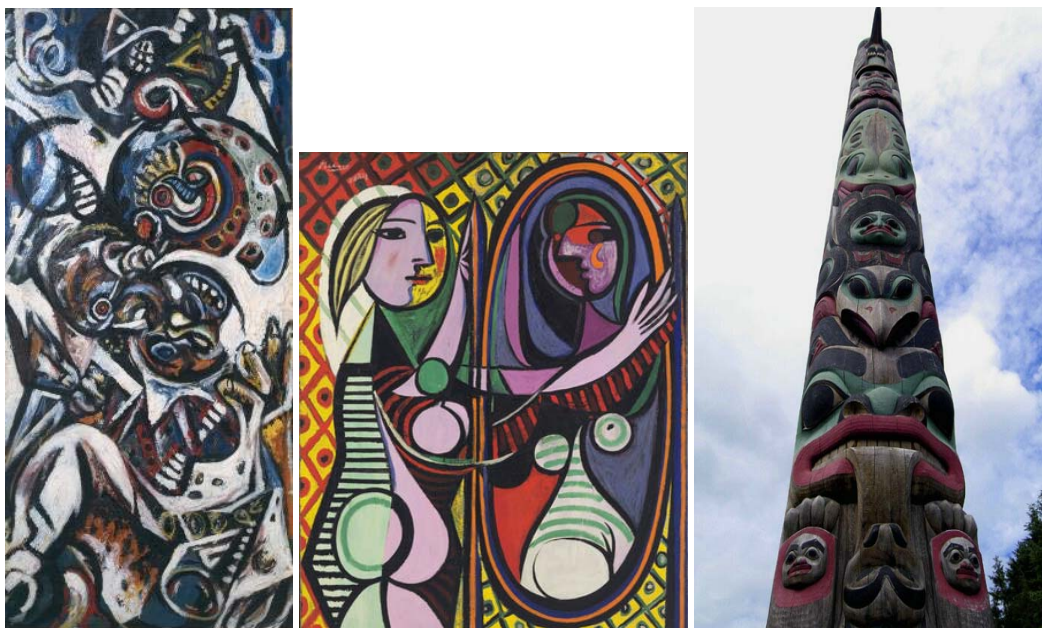


Fig. 21 (esquerda): Jackson Pollock, *Birth*, 1938-1941, óleo sobre tela, 116,4 x 55,1 cm, Tate Gallery, London.

Fig. 22 (meio): Pablo Picasso, *Girl before a mirror*, 1932, óleo sobre tela, 162,3 x 130,2 cm, Museum of Modern Art, New York.

Fig. 23 (topo, direita), topo: *Totem Pole*, pelos indígenas do Alasca.



Fig. 24 (esquerda): Pablo Picasso, *Les Femmes d'Alger*, 1907, óleo sobre tela, 243,9 x 233,7 cm, Museum of Modern Art, New York.

Fig. 25 (direita): El Greco, *Batismo de Cristo*, 1608-1614, óleo sobre tela, 330 x 211 cm, Hospital de San Juan Batista de Afuera, Toledo.



Fig. 26: Jackson Pollock, *Stenographic Figure*, 1942, óleo sobre linho, 101,6 x 142,2 cm, Museum of Modern Art, New York.



Fig. 27 (esquerda): Pablo Picasso, *Guernica*, 1937, óleo sobre tela, 649 x 776 cm, Museo Reina Sofía, Madri.



Fig. 29: Jean Dubuffet, *Woman Grinding Coffee*, 1945, Gesso, óleo, breu e areia sobre tela, 116,2 x 88,9 cm, The Metropolitan Museum of Art, New York.



Fig. 28: Jackson Pollock, *The She-Wolf*, 1943, óleo, gouache, gesso sobre tela, 106,4 x 170,2 cm, The Museum of Modern Art, New York



Fig.30: Jackson Pollock, *Mural*, 1943-1944, óleo sobre tela, 243,2 x 603,2 cm, The University of Iowa Museum of Art, Iowa City.

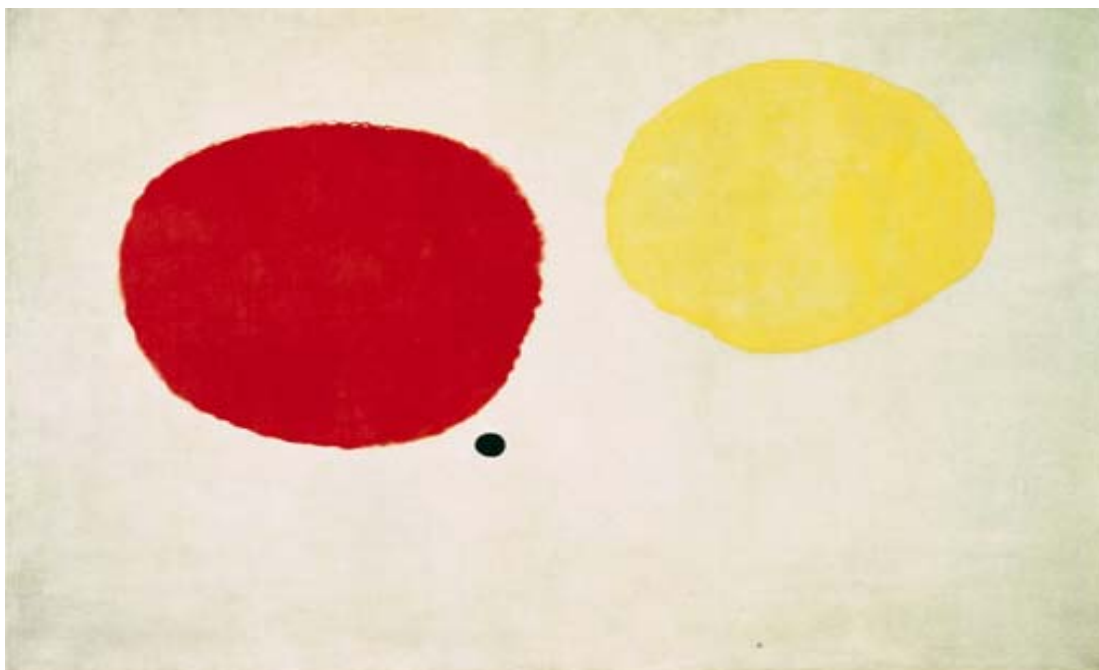


Fig. 31: Joan Miró, *Painting (The Magic of Color)* 1930, óleo sobre tela, 150,2 x 225,1 cm, The Menil Collection, Houston.



Fig. 32: Jackson Pollock, *Totem Lesson II*, 1945, óleo sobre tela, 182,8 x 152,4 cm, National Gallery of Austrália, Canberra.



Fig. 33 (esquerda): Joan Miró, *Rope and People I*, 1935, óleo sobre papel cartão montado em madeira com corda enrolada, 104,8 x 74, 6 cm, Museum of Modern Art, New York.



Fig. 34 (direita): Joan Miró, *Relief Construction*, 1930, óleo sobre madeira, pregos, grampos e metal sobre painel de madeira, 91,1 x 16,2 cm, The Museum of Modern Art, New York.



Fig. 35: Jackson Pollock, *The Key*, 1946, óleo sobre tela, 149,8 x 213,3 cm, The Art Institute of Chicago.



Fig. 36: Pablo Picasso, *La Corrida*, 1934, óleo sobre tela, 27 x 40,9 cm, The University of Michigan Museum of Art.



Fig. 37: Henri Matisse, *Natureza morta com Magnólia*, 1941, óleo sobre tela, 73 x 100, Musée National d'Art Moderne, Paris.



Fig. 38 (esquerda): Samuel William Hayter, *Tarantelle*, 1943, gravura e softground etching, Albright-Knox Art Gallery, Buffalo.

Fig. 39 (acima, à direita): Jackson Pollock, *Untitled* 1944, gravura e ponta seca, 52 x 32,7 cm, Museum of Modern Art, New York.



Fig. 40 (esquerda): Jackson Pollock, *Untitled*, 1945 (gravado em 1967), gravura e ponta seca, 37,3 x 45,8 cm, The Museum of Modern Art, New York.

Fig. 41 (direita): Jackson Pollock, *Untitled*, 1945, tinta e gouache sobre gravura e ponta seca, 44,9 x 54,3 cm, Collection The Gerrero Family.



Fig. 42: Jackson Pollock, *Untitled*, 1945 (gravado em 1967), gravura e ponta seca, 40 x 60,3 cm, Museum of Modern Art, New York.

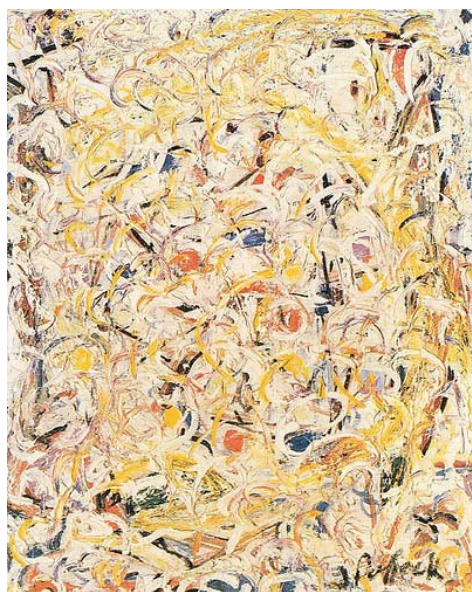


Fig. 43 (esquerda.): Jackson Pollock, *Shimmering Substance*, 1946, óleo sobre tela, 76,3 x 61,6 cm, Museum of Modern Art, New York.



Fig. 44 (direita): Jackson Pollock, *Eyes in the Heat*, 1946, óleo sobre tela, 137,2 x 109,2 cm, The Solomon Gggenheim Foundation.



Fig. 45 (esquerda): Jackson Pollock, *Full Fathom Five*, 1947, óleo sobre tela com pregos, tachas, botões, chave, moedas, cigarro, fósforos, etc, 129,2 x 76,5 cm, Museum of Modern Art, New York.



Fig. 46 (direita): Jackson Pollock, *Cathedral*, 1947, esmalte e alumínio sobre tela, 181,6 x 89 cm, Dallas Museum of Art.



Fig. 47: Jackson Pollock, *One: Number 31*, 1950, óleo e esmalte sobre tela, 269,5 x 530,8 cm, Museum of Modern Art, New York.

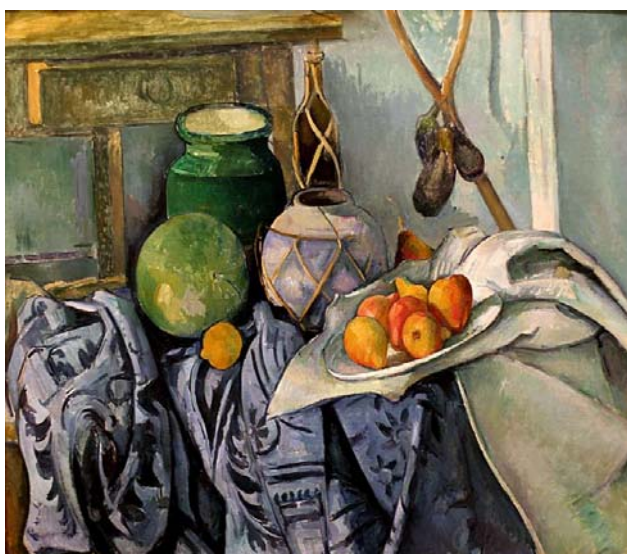


Fig. 48 (esquerda): Paul Cézanne, *Still Life with a Ginger Jar and Eggplants*, 1890/1894, óleo sobre tela, 72 x 91 cm, Metropolitan Museum of Art, New York.

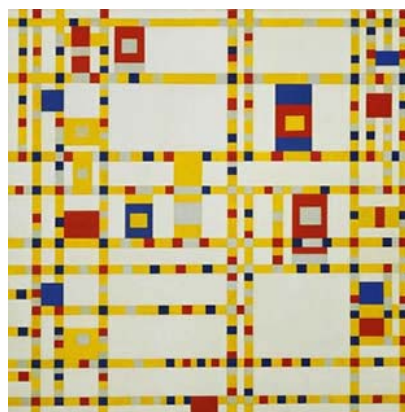


Fig. 49: Piet Mondrian, *Broadway Boogie Woogie*, 1942-1943, óleo sobre tela, 127x127, Museum of Modern Art, New York.

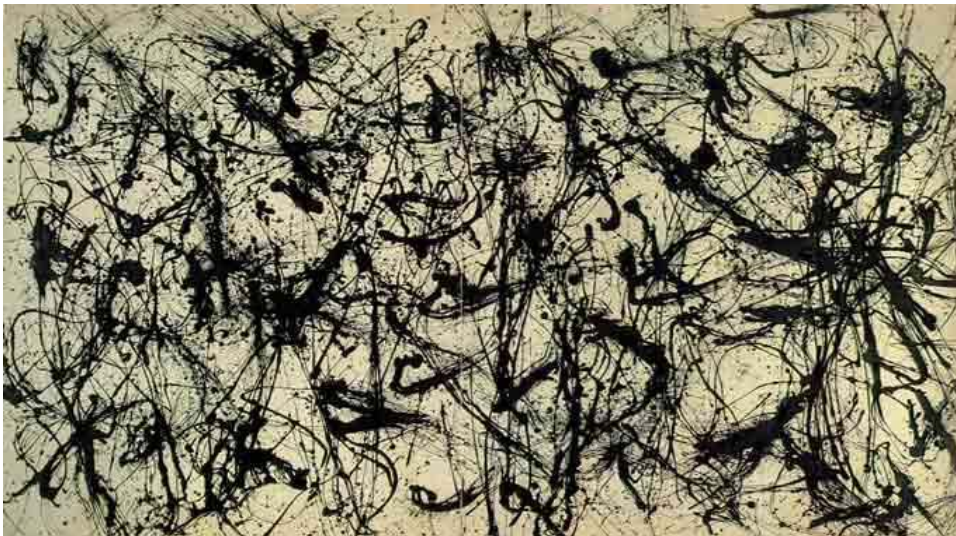


Fig. 50: Jackson Pollock, *Number 32*, 1950, esmalte sobre tela, 269 x 457,5 cm, Kunstsammlung Nordrhein-Westfalen, Dusseldorf.



Fig. 51: Jackson Pollock, *Autumn Rhythm: Number 30*, 1950, esmalte sobre tela, 266,7 x 525,8 cm, Metropolitan Museum of Art, New York.

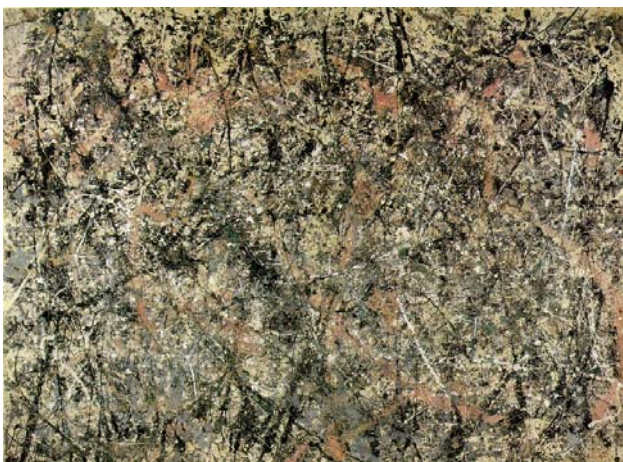
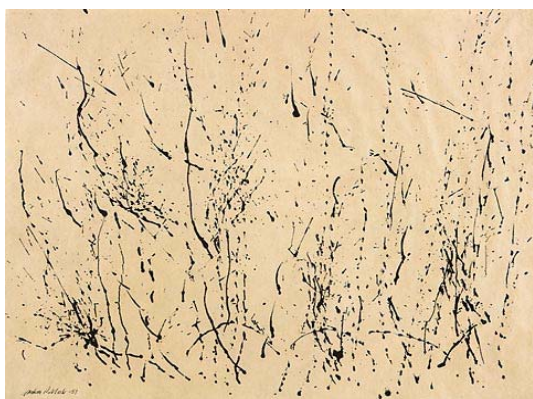


Fig. 52: Jackson Pollock, *Lavender Mist, Number 1*, 1950, óleo, esmalte e alumínio sobre tela, 221 x 299,7 cm, National Gallery of Art, Washington D.C.



Figs. 53 (de cima para baixo): Jackson Pollock, *Untitled*, tinta e aquarela, 63,5 x 99,6 cm, The Menil Collection, Houston; *Number 18*, tinta e aquarela, 61,9 x 97,2 cm, Coleção Privada; *Untitled*, tinta e aquarela, 62,1 x 86,3 cm, Coleção Barbara e Donald Jonas; *Untitled*, tinta, 44,4 x 56,5 cm, Coleção Privada, todos de 1951, sobre papel japonês.



Fig. 54: Jackson Pollock, *Number 14*, 1951, esmalte sobre tela, 146,4 x 269,2 cm, Tate Gallery, London.



Fig. 55 (esquerda): Franz Marc, *Creation Mith I*, 1914, xilogravura impresso em papel japonês, Coleção Privada, Alemanha.

Fig. 56 (dir.): Franz Marc, *Zwei Fabeltiere*, 1912, xilogravura impresso em papel japonês, Coleção Privada, Alemanha.



Fig. 57 (esquerda): Jackson Pollock, *Number 19*, 1951, óleo e esmalte sobre tela, 154,9 x 134,6 cm, Coleção Milly e Arne Glimcher, New York.

Fig. 58 (direita): Jackson Pollock, *Echo: Number 25*, 1951, esmalte sobre tela, 233,4 x 218,4 cm, The Museum of Modern Art, New York.



Fig. 59: Jackson Pollock, *Blue Poles: Number 11*, 1952, esmalte e alumínio com vidro sobre tela, 210 x 486,8 cm, National Gallery of Austrália, Canberra.



Fig. 60 (esquerda): Jackson Pollock, *Easter and the Totem*, 1953, óleo sobre tela, 208,6 x 147,3 cm, The Museum of Modern Art, New York.



Fig. 61 (direita): Jackson Pollock, *The Deep*, 1953, óleo e esmalte sobre tela, 220,4 x 150,2 cm, Musée National d'Art Moderne, Centre George Pompidou, Paris.