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8

Anexo

Material audiovisual pesquisado nos acervos da *Dance Collection – The New York Public Library for the Performing Arts* e do *Avery Fisher Center – New York University*:

Appalachian spring. [destaques]

Coreografia: Martha Graham. Intérprete: Martha Graham Dance Company. Cenografia: Isamu Noguchi. Figurino: Edythe Gilfond (atribuído a Martha Graham, 1977). EUA (Nova York): 1975. 1 fita de vídeo (12 min.), muda, cor, VHS.

Arcade, Pictures [e] Fabrications.

Coreografia: Merce Cunningham. Intérprete: Merce Cunningham Dance Company. Música: John Cage, David Behrman e Emanuel de Melo Pimenta. EUA (Seattle, Washington): 1987. 1 videodisco (89 min.), som, cor.

CONTEÚDO: **Arcade.** Música: John Cage (*Etudes boreales*). Cenografia: Dove Bradshaw; **Pictures.** Música: David Behrman (*Interspecies small talk*). Cenografia e iluminação: Mark Lancaster; **Fabrications.** Música: Emanuel de Melo Pimenta. Cenografia: Dove Bradshaw.

Beach birds, Rondo [e] CRWDSPCR.

Coreografia: Merce Cunningham. Intérprete: Merce Cunningham Dance Company. Música: John Cage e John King. EUA: 1996. 1 videodisco (95 min.), som, cor.

CONTEÚDO: **Beach birds.** Música: John Cage. Figurino: Marsha Skinner; **Rondo.** Música: John Cage. Figurino: Suzanne Gallo; **CRWDSPCR.** Música: John King (*Blues 99*). Figurino: Mark Lancaster.

Beyond the mainstream.

Direção: Merrill Brockway. Produção: Merrill Brockway e Carl Charlson. EUA (Nova York): WNET, 1980. 1 fita de vídeo (60 min.), som, cor, U-matic.

CONTEÚDO: **Contact improvisation.** Intérpretes: Steve Paxton, Danny Lepkoff, Nina Martin, Lisa Nelson, Nancy Stark Smith e Randy Warshaw. Discussão: Steve Paxton, David Gordon, Yvonne Rainer e Trisha Brown, sobre a sua colaboração nos anos 70.

Biped.

Coreografia: Merce Cunningham. Música: Gavin Bryars. EUA (Nova York): 1999. 1 videodisco (50 min.), som, cor.

Breaking ground: Judson Dance Theater and beyond.

EUA (Nova York): c.1999. 2 fitas de vídeo (109 min.), som, cor, VHS.

CONTEÚDO: **Chair** (1974) (c.11 min.). Coreografia: David Gordon. Intérpretes: Scott Cunningham, Chuck Finlon, Dean Moss; **Middlepass #2: from here to here** (1999) (c.7 min.). Coreografia e interpretação: Gus Solomons Jr. Improvisação musical: Walter Thompson; **Trio A** (People's flag show version, 1970) (c.15 min.). Coreografia: Yvonne Rainer. Reconstrução e direção: Clarinda Mac Low. Intérpretes: Lori Brungard, Philippa Cosgrove, Marquita Levy, Clarinda Mac Low, Jody Sperling, Colleen Thomas e Bill Young; **I don't remember** (c.7 min.). Intérpretes: Sara Rudner e Douglas Dunn. Música: Lisa Karrer e Stella Chiu.

Canfield.

Coreografia: Merce Cunningham. Intérpretes: membros da Merce Cunningham Dance Company (Carolyn Brown, Merce Cunningham, Ulysses Dove, Douglas Dunn, Meg Harper, Susanna Hayman-Chaffey, Chris Komar, Sandra Neel, Valda Setterfield e outros). Música: Pauline Oliveros. EUA (Minneapolis): 1972. 1 videodisco (33 min.), som, p&b.

Cave of the heart.

Coreografia: Martha Graham. Música: Samuel Barber. Cenografia: Isamu Noguchi. Itália: 1986. 1 fita de vídeo (29 min.), som, cor, VHS.

Clytemnestra. [destaques]

Coreografia: Martha Graham. Intérprete: Yuriko Kimura. Filmagem: Max Waldman. Max Waldman's Studio (s.l.): 1972. 1 fita de vídeo (5 min.), mudo, p&b, U-matic.

Contact improvisation at the Cunningham Studio.

EUA (Nova York): 1978. 1 fita de vídeo (32 min.), som, p&b, U-matic.

Continuous project - Altered daily.

Coreografia: Yvonne Rainer. Intérpretes: membros de Grand Union (Yvonne Rainer, Barbara Lloyd, Becky Arnold, David Gordon e Douglas Dunn). Filmagem: Michael Fajans. EUA (New London, Connecticut): 1969. 1 filme (32 min.), mudo, p&b, 16 mm.

DanceNY. Cage / Cunningham.

Produção: Cunningham Dance Foundation, em parceria com La Sept. EUA (Brooklyn, Nova York): WNYE Dance Magazine, 2003. 1 fita de vídeo (104 min.), som, cor com fragmentos em p&b, VHS.

CONTEÚDO: Documentário com reportagem a Robert Swinston (da Merce Cunningham Dance Company), interpretações de Wendy Perron e música de John Cage. Coreografias: Merce Cunningham.

Dance of the century: from modernism to post-modernism.

[History of American Modern Dance / fourth of a five-part series].

EUA: c.1992. 1 fita de vídeo (53 min.), som, p&b e cor, U-matic.

Dive in / 3.

Intérpretes: Almon Grimsted e Clarinda MacLow; Linda Austin e Doug Henderson; Simone Forti. EUA (Nova York): 1989. 2 fitas de vídeo (68 min.), som, cor, U-matic.

CONTEÚDO: Improvisações realizadas no Danspace Project's: Third Annual Festival of Improvisation, em outubro de 1989.

Estuary: a nature fantasy.

Coreografia: Simone Forti. Intérpretes: Simone Forti, Pooh Kaye, Terry O'Reilly, David Taylor, Joanne Fridley, Jessica Jordan Nudel, Ivy Sky Rutzky, Christian Marclay e Patty Giovenco. Música: Peter Van Ryper e Terry Fox. Filmagem: Dennis Diamond. EUA (Nova York): 1979. 2 fitas de vídeo (90 min.), som, p&b, U-matic.

Exchange.

Coreografia: Merce Cunningham (1978). EUA (Nova York): 1991. 1 videodisco (36 min.), som, cor.

Five easy pieces: five films.

Direção: Yvonne Rainer. EUA (Chicago): Video Data Bank, Escola do Instituto da Arte, 2003. 1 fita de vídeo (48 min.), mudo, p&b, VHS.

CONTEÚDO: Cinco filmes experimentais curtos. **Hand movie** (1966). Filmagem: William Davis; **Volleyball** (1967). Filmagem: Bud Wirschafter; **Rhode Island Red** (1968). Filmagem: Roy Levin; **Trio film** (1969). Intérpretes: Becky Arnold e Steve Paxton. Filmagem: Phill Niblock; **Line** (1968). Intérprete: Susan Marshall. Filmagem: Phill Niblock.

Four lifts [e] Event falls.

Coreografia: Merce Cunningham. EUA (Nova York): 1992. 1 videodisco (15 min.), som, cor.

Four pieces by Morris.

Direção e coreografia: Robert Morris. Produção, filmagem e edição: Babette Mangolte. EUA: c.1993. 1 fita de vídeo (94 min.), som, cor e p&b, VHS.

CONTEÚDO: quatro danças de vanguarda dos anos 60. **Site** (c.19 min.). Intérpretes: Andrew Ludke e Sarah Tomlinson; **Arizona** (c.17 min.). Intérprete: Andrew Ludke; **21.3** (c.12 min., p&b). Intérpretes: Michael Stella e Robert Morris (voz); **Waterman Switch** (c.23 min.). Intérpretes: Pamela Weese, Susan Blankensop e

Michele Pogliani. Música: Giuseppe Verdi (aria de Simon Boccanegra, Ato I). Cantora: Victoria de los Angeles.

Fractions I.

Direção: Charles Atlas. Coreografia: Merce Cunningham. Intérprete: Merce Cunningham Dance Company. Música: Jon Gibson. EUA (Nova York): 1978. 1 fita de vídeo (33 min.), som, cor e p&b, U-matic.

Fragments. [títulos alternativos: **Judson fragments** ou **Judson nights**]

Coreografia, filmagem e edição: Elaine Summers. Intérpretes: Deborah Hay, Steve Paxton, Freddy Herko, Remy Charlip, Richard Brodney, Lila Pais, Kenward Elmslie, Kyle, Carol Summers, Elaine Summers, John Worden, Sally Gross, Sally Stackhouse, Ruth Emerson, Harold Johnson, Carla Blanc, Joseph Schlichter, Arthur Levin, James Waring, Al Carmines, Arlene Rothlein, George McGrath e E. Barton. EUA: 1964. 1 filme (20 min.), som, cor e p&b, 16 mm.

Frontier.

Coreografia: Martha Graham (1935). Reconstrução: Martha Graham. Interpretação: Ethel Winter. Música: Louis Horst. EUA: 1964. 1 filme (7 min.), som, p&b, 16 mm.

How to pass, kick, fall e run.

Coreografia: Merce Cunningham (1965). EUA (Nova York): 2002-2003. 1 videodisco (49 min.), som, cor.

Huddle.

Coreografia: Simone Forti. Intérpretes: desconhecidos. Filmagem: Andy Mann. EUA (Nova York): 1975. 1 fita de vídeo (29 min.), som, p&b, U-matic.

Impact of Martha Graham.

Palestrante: Agnes de Mille. Apresentação: James McAndrew. Música: William Schuman. EUA (Newark, N.J.): Channel 13/WNDT-TV, 1965. 1 filme (32 min. 30 sec.), som, p&b, 16 mm.

CONTEÚDO: Programa sobre o trabalho e influência de Martha Graham.

Improvisation: Organic movement and social comment.

Direção: Richard Sheridan. Produção: Celia Ipiotis e Jeff Bush. Coreografia e interpretação: Simone Forti, Nina Martin e Sally Silvers. EUA (Nova York): ARC Videodance, para o seriado de televisão intitulado *Eye on dance*, 1988. 1 fita de vídeo (29 min.), som, cor com fragmentos em p&b, U-matic.

Interview with Simone Forti.

Entrevistador: Louise Sunshine. EUA (Nova York): 1994. 4 fitas de som (4 h. 40 min.) e 1 transcrição (92 laudas).

Jackdaw songs.

Coreografia: Simone Forti. Intérpretes: Lyon Balliett, Deborah Day-Orr, Simone Forti, Richmond Johnstone, Susan Rethorst, Ivy Sky Rutzky e Rex Shrout. Música: Peter van Riper. Filmagem: Dennis Diamond. EUA (Nova York): Dance/Video Access Project, 1981. 1 fita de vídeo (80 min.), som, p&b, VHS.

Judson Dance Theatre reconstructions. [1]

EUA: 1982. 1 fita de vídeo (58 min.), som, cor, U-matic.

CONTEÚDO: **Dance for lots of people** (c.21 min.). Coreografia: Elaine Summers. Música: John Herbert McDowell. Intérpretes: Frances Becker, Chris Burnside, Terry Chan, Tedd Neenan e Alexandra Ogsbury e 37 dançarinos adicionais; **Dewhorse** (c.28 min.). Coreografia: Judith Dunn. Intérpretes: Cheryl Lilienstein e Bill Dixon. Música: Bill Dixon; **Pop 1** (c.2 min.). Coreografia e interpretação: Edward Bhattonn; **Meditation** (c.7 min.). Coreografia e interpretação: Remy Charlip.

Judson Dance Theatre reconstructions. [2]

EUA: 1982. 1 fita de vídeo (56 min.), som, cor, U-matic.

CONTEÚDO: **Slant board** (c.15 min.) Construção de dança: Simone Forti. Intérpretes: Craig Bromberg, Pat Ethridge e Susan Rethorst; **Pop 2** (c.2 min.). Coreografia e interpretação: Edward Bhattonn; **Trio A** (c.12 min.). Coreografia e interpretação: Yvonne Rainer.

Judson Dance Theatre reconstructions. [3]

EUA: 1982. 1 fita de vídeo (52 min.), som, cor, U-matic.

CONTEÚDO: **Jag ville gorna telefonera** (c.5 min.). *Movement score* de Steve Paxton, Intérpretes: Stephen Petronio e Randy Warshaw; **Lateral splay** (1ro. fragmento, c.4 min.). Coreografia: Carolee Schneemann. Intérpretes: onze dançarinos; **Structures** (c.7 min.). Coreografia e interpretação: Aileen Passloff. Figurino: James Waring; **Lateral splay** (2do. fragmento, c.4 min.); **Ten** (c.18 min.). Coreografia: Deborah Hay. Música: Max Fraction. Intérpretes: dez dançarinos; **Carnation** (c.17 min.). Coreografia e interpretação: Lucinda Childs; **Lateral splay** (3ro. fragmento, c.7 min.)

Judson Dance Theatre reconstructions. [4]

EUA: 1982. 1 fita de vídeo (10 min.), som, cor, U-matic.

CONTEÚDO: **Octandre** (c.10 min.). Coreografia: James Waring. Reconstrução e interpretação: Aileen Passloff.

Judson Dance Theatre reconstructions. [5]

EUA: 1982. 1 fita de vídeo (28 min.), som, cor, U-matic.

CONTEÚDO: **Keyboard dances** (c.6 min.). Composição e interpretação: Philip Corner; **Judson nights** (c.14 min.). Colagem de filmes: Elaine Summers.

Languageing dances / dance languages.

Palestrantes: Simone Forti, Evelyn Velez Aguayo, Marlies Yearby, Carl Hancock Rux e David Dorfman. Moderadora: Catherine Sands. EUA (Nova York): Movement Research Inc., 1994. 1 fita de vídeo (107 min.), som, cor, VHS.

Lawrence and Anna Halprin: Inner landscapes.

Direção e produção: Joan Saffa. Coordenação de produção: Stephen Cobbett Steinberg. Texto: Charlie Pearson. Narrador: Ben Thum. EUA (San Francisco): Cultural Programming Department of KQED-TV, c.1991. 1 fita de vídeo (58 min.), som, cor com fragmentos em p&b, U-matic.

Letter to the world.

Coreografia: Martha Graham. Música: Hunter Johnson. Pianistas: Stanley Sussman e Lewis Stewart. Cenografia: Arch Lauterer. Figurino: segundo designs de Edythe Gilfond. Textos: Emily Dickinson. EUA: 1973. 1 filme (57 min.), som, p&b, 16 mm.

Lives of performers: a melodrama.

Texto, coreografia e direção: Yvonne Rainer. Intérpretes: John Erdman, Valda Setterfield, Shirley Soffer e Fernando Torm; James Barth, Tannis Hugill, Epp Kotkas, Sarah Soffer (dançarinos); e Yvonne Rainer. Filmagem: Babette Mangolte. EUA: Zeitgeist Films em parceria com a Yvonne Rainer Collection, 1972. 1 fita de vídeo (90 min.), som, p&b, VHS.

Merce Cunningham: a lifetime of dance.

EUA (Nova York): Winstar TV & Video, c.2000. 1 videodisco (90 min.), som, cor com fragmentos p&b.

CONTEÚDO: Documentário sobre a vida e obra de Merce Cunningham.

Moving in the moment.

Intérpretes: Chris Aiken, Frances Craig, David Dorfman, Simone Forti, Aleta Hayes, Kathleen Hermesdorf, Robert Moses, Lisa Race, Nancy Stark Smith, Gionatan Surrenti e Ray Eliot Schwartz. EUA (Lewiston, Me.): 2002. 1 fita de vídeo (99 min.), som, cor, VHS.

News animations. [filmagem no estúdio]

Coreografia e interpretação: Simone Forti. EUA: 1986. 1 fita de vídeo (21 min.), som, cor, U-matic.

News animations. [filmagem ao vivo]

Coreografia e interpretação: Simone Forti. EUA (Durham, North Caroline): 1987. 1 fita de vídeo (19 min.), som, cor, U-matic.

Ocean [e fragmentos de] Installations.

Coreografia: Merce Cunningham (1994, 1996). Intérprete: Merce Cunningham Dance Company. Música: David Tudor e Andrew Culver, baseada em concepção

de John Cage [Ocean]; Trimpin [Installations]. EUA (Nova York): 1998. 1 videodisco (102 min.), som, cor.

Phaedra.

Coreografia: Martha Graham. Intérpretes: membros da Martha Graham Dance Company (Bonnie Oda Homsey, Mario Delamo, Tim Wengerd, Diana Hart, Diane Gray e Lucinda Mitchell). Música: Robert Starer. Cenografia: Isamu Noguchi. EUA: 1977. 1 filme (27 min. 30 sec.), som, cor, 16 mm.

Post-modern dance: Judson Theater and the Grand Union.

Direção: Richard Sheridan. Produção: Celia Ipiotis e Jeff Bush. EUA (Nova York): ARC Videodance para *Eye on dance*, da WNYC-TV. 1 fita de vídeo (29 min.), som, cor, U-matic.

Primitive mysteries.

Coreografia: Martha Graham. Intérpretes: membros da Martha Graham Dance Company. Música: Louis Horst. EUA: 1977. 1 fita de vídeo (18 min. 30 sec.), som, cor, U-matic.

RainForest.

Coreografia: Merce Cunningham (1968). Intérprete: Merce Cunningham Dance Company. EUA (Nova York): 2003. 1 videodisco (39 min.), som, cor.

Revolving upside down; Bouncing in the corner, #1; Bouncing in the corner, #2.

Direção: Bruce Nauman. EUA (Chicago): Video Data Bank, Escola do Instituto da Arte, 1968-1969. 1 fita de vídeo.

Simone Forti and Troupe.

Coreografia: Simone Forti. Intérpretes: Simone Forti e trupe. Filmagem: Video D Studios. EUA (Nova York): 1988. 2 fitas de vídeo (62 min.), som, cor, U-matic.

CONTEÚDO: Fita 1: **Green mountain** (c. 42 min.). Coreografia: Simone Forti e trupe. Intérpretes: Simone Forti, K. J. Holmes, Lauri Nagel, David Rosenmiller e David Zambrano. Fita 2: **News animations** (c. 20 min.). Coreografia e interpretação: Simone Forti.

Simone Forti e Tom Young.

Intérpretes: Simone Forti, Tom Young e outros. EUA (Lewiston, Me.): 2002. 1 fita de vídeo (87 min.), som, p&b, VHS.

Simone Forti: from dance construction to logomotion.

Direção, produção e edição: Charles Dennis. EUA (Brooklyn): Loisaids Arts, c.1999. 1 fita de vídeo (26 min.), som, cor, VHS.

CONTEÚDO: Reportagem a Simone Forti (com Carrie Ann Inaba, Nguyen, Carmella Hermann e Judith Rose); **Huddle** (1961). Concepção e coreografia: Simone Forti.

Solo #1.

Coreografia e interpretação: Simone Forti. Filmagem: Andy Mann. Som: Peter Van Riper. EUA (Nova York): Castelli-Sonnabend Tapes and Films, 1974 c.1975. 1 fita de vídeo (20 min.), som, p&b, U-matic.

Sounddance.

Coreografia: Merce Cunningham. Intérprete: Merce Cunningham Dance Company. EUA (Berkeley, California): 1975. 1 videodisco (26 min.), mudo, p&b.

Statues.

Coreografia e interpretação: Simone Forti. EUA (Nova York): 1977. 1 fita de vídeo (12 min.), som, p&b, U-matic.

Steve Paxton and Simone Forti.

Interpretação: Steve Paxton e Simone Forti. Filmagem: Johannes Holub. EUA (Nova York): The Kitchen and Improvisation Festival, c.1995. 2 fitas de vídeo (103 min.), som, cor, U-matic.

CONTEÚDO: **Ply** (c.21 min.). Interpretação, música e colagem: Steve Paxton; **Still life** [and] **Jackdaw songs** (c.18 min.). Interpretação: Simone Forti. Música (para *Still life*): Jon Gibson (Framing music); **Some English suites #1** (ca. 15 min.). Improvisação: Steve Paxton. Música: J.S. Bach. Pianista: Glenn Gould; **Animations** (c.16 min.). Interpretação: Simone Forti; **Some English suites #2** (c.20 min.). Improvisação: Steve Paxton. Música: J.S. Bach. Pianista: Glenn Gould.

Story.

Coreografia: Merce Cunningham. Música: Toshi Ichiyanagi (Sapporo). Decoração: Robert Rauschenberg. Finlândia: Finnish Broadcasting Company, 1964. 1 filme (20 min.), som, p&b, 16 mm.

Summerspace. [destaques]

Coreografia: Merce Cunningham. Cenografia e figurinos: Robert Rauschenberg. Filmagem: Helen Priest Rogers. EUA (Connecticut): 1958. 1 filme (11 min.), mudo, p&b, 16 mm.

Temptations of the moon.

Coreografia: Martha Graham. Intérpretes: membros da Martha Graham Dance Company. Música: Bela Bartok. Figurinos: Halston. Iluminação: Thomas Skelton. EUA: 1986. 1 fita de vídeo (19 min.), som, cor, VHS.

The foothills.

Direção: Simone Forti. Coreografia: Simone Forti, em colaboração com os membros da companhia. Intérpretes: Simone Forti e trupe (K. J. Holmes, Lauri Nagel, David Rosenmiller e David Zambrano). Leitura de texto: Simone Forti e David Rosenmiller. EUA (Chester Springs, Pennsylvania): 1986. 2 fitas de vídeo (117 min.), som, cor, U-matic.

The Judson Project: Simone Forti. [Reportagem a Simone Forti]

Entrevistadora: Meg Cottam. EUA, 1981-1983. 1 fita de vídeo (45 min.), som, p&b, U-matic.

The Judson Project: Steve Paxton. [Reportagem a Steve Paxton]

Entrevistadora: Nancy Stark Smith. EUA (North Bennington, Vt.): 1983. 1 fita de som (54 min.).

The Judson Project: Yvonne Rainer. [Reportagem a Yvonne Rainer]

Entrevistadora: Wendy Perron. EUA: Bennington College (s.l.), 1983. 1 fita de vídeo (56 min.), som, p&b, U-matic.

The Studies Project: Johanna Boyce and Simone Forti.

EUA (Nova York): Danspace Video Archival Project, 1982. 1 fita de vídeo (114 min.), som, cor, VHS.

Torse.

Coreografia: Merce Cunningham. EUA (Nova York): 1976. 1 videodisco (52 min.), mudo, p&b.

Trio A: The mind is a muscle, part 1.

Coreografia e interpretação: Yvonne Rainer. Filmagem: Robert Alexander. Produção: Sally Banes. EUA: 1978. 1 filme (10 min 30 sec.), mudo, p&b, 16 mm.

Variations V.

Coreografia: Merce Cunningham. Intérpretes: Merce Cunningham, Carolyn Brown, Barbara Lloyd, Sandra Neels, Albert Reid, Peter Saul e Gus Solomons Jr. Música: John Cage. Filmagem: Stan VanDerBeek. Alemanha: Norddeutscher Rundfunk, Hamburg e Sveriges Radio Television, 1966. 1 filme (48 min.), som, p&b, 16 mm.

Walking in an exaggerated manner around the perimeter of a square.

Direção: Bruce Nauman. EUA (Nova York): Electronic Arts Intermix, 2002. 1 fita de vídeo.

Westbeth.

Direção: Merce Cunningham e Charles Atlas. Coreografia: Merce Cunningham. Filmagem: Charles Atlas, Lynda Rodulitz, Greg Tanning e Merce Cunningham. Figurinos: Mark Lancaster (segundo o design de Jasper Johns). EUA (Nova York): 1975. 1 fita de vídeo (32 min.), som, p&b, U-matic.