

Referências Bibliográficas

ADORNO, Theodor W. *Indústria cultural e sociedade*. São Paulo: Paz e Terra, 2014.

_____. *Teoria estética*. São Paulo: Martins Fontes, s/d.

ALBERRO, Alexander. “Redutivism in Reverse”. In: KITNICK, Alex (Ed.) *Dan Graham*. October Files n. 11. Cambridge: The MIT Press, 2011a.

_____. “Specters of Utopia”. In: KITNICK, Alex (Ed.) *Dan Graham*. October Files n. 11. Cambridge: The MIT Press, 2011b.

_____. *Dan Graham: Models to Projects* (Catálogo). New York: Marian Goodman Gallery, 1996.

_____. “Dan Graham's Reflections of the Hippies.” In: *Frieze*. Disponível em: http://www.frieze.com/issue/article/the_psychedellic_fantasies_of_the_sixties/. Acessado em 15/07/2013. S/d.

ALBERRO, Alexander (Ed.). *Two-Way Mirror Power: Selected Writings by Dan Graham on His Art*. Cambridge: The MIT Press; New York: Marian Goodman Gallery, 1999.

ALBERRO, Alexander; STIMSON, Blake (Ed.). *Conceptual Art: A Critical Anthology*. Cambridge, London: The MIT Press, 1999.

ALTEVEER, Ian; WAGSTAFF, Sheena. *The Roof Garden Commission: Dan Graham*. New York: The Metropolitan Museum of Art; London, New Haven: Yale University Press, 2014.

BASILICO, Gabriele; GRAHAM, Dan. *The Unidentified Modern City: Globalized Brescia*. Zurich: JRP Ringier; New York: D.A.P./Distributed Art Publishers, 2011.

BATESON, Gregory. *Steps to an Ecology of Mind*. Chicago: University of Chicago Press, 1972.

_____. *Naven*. Cambridge: Cambridge University Press, 1936.

BATTCOCK, Gregory (Ed.). *Minimal Art: A Critical Anthology*. New York: E. P. Dutton & Co., Inc., 1968.

BEAR, Liza. “Gordon Matta-Clark: Dilemmas”. In: MOURE, Gloria. *Gordon Matta-Clark: Works and Collected Writings*. Barcelona: Ediciones Poligrafa, 2006a.

- _____. “Gordon Matta-Clark: Splitting the Humphrey Street Building”. In: MOURE, Gloria. *Gordon Matta-Clark: Works and Collected Writings*. Barcelona: Ediciones Polígrafa, 2006b.
- BECKETT, Samuel. *Molloy*. São Paulo: Globo, 2007. Apud GOFFMAN, Ervin. *Comportamento em Lugares Públicos*. Petrópolis: Vozes, 2010.
- BENJAMIN, Walter. *O anjo da história*. Belo Horizonte: Autêntica, 2013.
- _____. “Paris, capital do século XIX.” In: BENJAMIN, Walter. *Passagens*. Belo Horizonte: Editora UFMG; São Paulo: Imprensa Oficial do Estado de São Paulo, 2007.
- _____. “Thesis on the Philosophy of History.” In: ARENDT, Hannah (Ed.). *Illuminations*. New York: Schocken Books, 1969.
- BERNSTEIN, Roberta. “Seeing a Thing can Sometimes Trigger the Mind to Make Another Thing”. In: VARNEDOE, Kirk; BERNSTEIN, Roberta. *Jasper Johns: A Retrospective*. New York: Museum of Modern Art, 2006.
- BISCHOFF, Ulrich (Ed.). *Dan Graham: Sculpture-Pavilions* (Catálogo). Kiel: Kunsthalle Kiel, 1988.
- BOCHNER, Mel. “Serial Art, Systems, Solipsism.” In: BATTCOCK, Gregory (Ed.). *Minimal Art: A Critical Anthology*. Berkeley: University of California Press, 1995.
- BOLLE, Willi. *Passagens*. Belo Horizonte: UFMG; São Paulo: Imprensa Oficial do Estado, 2007.
- BONET, Eugeni. *Dan Graham* (Catálogo). Madrid: Centro de Arte Reina Sofía, 1987.
- BREITWIESER, Sabine (Ed.). *Dan Graham: Video/Architecture/Performance*. Vienna: EA Generali Foundation, 1995. Disponível em: http://www.moma.org/pdfs/docs/learn/archives/transcript_graham.pdf. Acessado em 14/06/2013.
- BRILLENBOURG, Carlos. “In Conversation: Dan Graham with Carlos Brillembourg.” *The Brooklyn Rail*. Disponível em: <http://www.brooklynrail.org/2012/08/art/dan-graham-with-carlos-brillembourg>. Acessado em 14/06/2013. 01/08/2012.
- BROUWER, Marianne (Ed.). *Dan Graham: Works, 1965-2000*. Düsseldorf: Richter, 2001.
- BRUGGEN, Coosje. *Bruce Nauman*. New York: Rizzoli, 1988.

- BUCHLOH, H. D. Benjamin. "Excerpt from Documenta 7: A Dictionary of Received Ideas". In: KITNICK, Alex (Ed.). *Dan Graham*. October Files n. 11. Cambridge: The MIT Press, 2011a.
- _____. "Moments of History in the Work of Dan Graham". In: KITNICK, Alex (Ed.). *Dan Graham*. October Files n. 11. Cambridge: The MIT Press, 2011b.
- _____. *Dan Graham: Articles*. Eindhoven: Stedelijk Van Abbemuseum, 1978.
- BUCHLOH, Benjamin; GRAHAM, Dan. "Four Conversations: December 1999-May 2000". In: BROUWER, Marianne (Ed.). *Dan Graham: Works, 1965-2000*. Düsseldorf: Richter, 2001.
- BUCHLOH, Benjamin H. D.; RORIMER, Anne; GRAHAM, Dan. *Dan Graham*. Rivara: Castello di Rivara, Franz Paludetto, 1991.
- BUCHLOH, Benjamin H. D. (Ed.). *Dan Graham, Video-Architecture-Television, Writings on Video and Video Works, 1970-1978*. Halifax: Nova Scotia College of Art and Design Press; New York: New York University Press, 1979.
- BUCKLEY, Craig; WASIUTA, Mark (Ed.). *Dan Graham's New Jersey*. Zürich: Lars Müller Publishers; New York: Columbia University GSAPP, 2012.
- BUCK-MORSS, Susan. "Benjamin Passagen-Werk: Redeeming Mass Culture for the Revolution." *New German Critique*, n. 29 (Spring/Summer), 1983.
- BURGIN, Victor. *The End of Art Theory: Criticism and Postmodernity*. London: Humanities Press, 1986.
- CAGE, John. *Silence*. Middletown: Wesleyan University Press, 1973.
- CHARRE, Alain. "Unplaceable Architecture". In: CHARRE, Alain; MACDONALD, Marie-Paule; PERELMAN, Marc. *Dan Graham*. Paris: Éditions Dis Voir, 1995.
- CHEVRIER, Jean-Francois; SECULLA, Allan; BUCHLOH, Benjamin. *Walker Evans & Dan Graham*. Rotterdam: Witte de With; New York: Whitney Museum of American Art, 1992.
- COLOMINA, Beatriz. "Double Exposure: Alteration to a Suburban House". In: KITNICK, Alex (Ed.) *Dan Graham*. October Files n. 11. Cambridge: The MIT Press, 2011.
- _____. "Beyond Pavilions". In: SIMPSON, Bennett; ILES, Chrissie (Ed.) *Dan Graham: Beyond*. Cambridge, London: The MIT Press, 2009.

- COLQUHOUN, Alan. "From Bricolage to Myth, or How to Put Humpty-Dumpty Together Again". In: HAYS, Michael (Ed.). *Architecture Theory Since 1968*. New York: Columbia University GSAPP, 1998.
- CRAWFORD, Jane. "Gordon Matta-Clark uma comunidade utópica: o SoHO na década de 1970." In: CUEVAS, Tatiana; RANGEL, Gabriela (Ed.) *Desfazer o espaço: Gordon Matta-Clark*. Rio de Janeiro: Paço Imperial, 2010.
- CROSS, Tania; MERKX, Andrea. "Interview with Dan Graham by Tania Cross and Andrea Merks, on 7 December 2005". In: SIMPSON, Bennett, ILES, Chrissie (Ed.) *Dan Graham: Beyond*. Cambridge, London: The MIT Press, 2009.
- CUEVAS, Tatiana. "Desfazer o espaço". In: CUEVAS, Tatiana; RANGEL, Gabriela (org.) *Desfazer o Espaço: Gordon Matta-Clark*. Rio de Janeiro: Paço Imperial, 2010.
- CUEVAS, Tatiana; RANGEL, Gabriela (Ed.) *Desfazer o espaço: Gordon Matta-Clark*. Rio de Janeiro: Paço Imperial, 2010.
- DE BRUYN, Eric. "Topological Pathways of Post-Minimalism". *Grey Room*, n. 25, Fall 2006.
- _____. "Sound Is Material: Dan Graham in Conversation with Eric de Bruyn". *Grey Room*, n. 17, 2004.
- _____. "Dan Graham Interviewed by Eric de Bruyn". In: ALBERRO, Alexander (Ed.). *Two-Way Mirror Power: Selected Writings by Dan Graham on His Art*. Cambridge: The MIT Press, 1999.
- DE DUVE, Thierry. "Dan Graham and the Critique of Artistic Autonomy". In: KITNICK, Alex (Ed.). *Dan Graham*. October Files 11. Cambridge: The MIT Press, 2011.
- DEWEY, John. *Art as Experience*. New York: The Berkley Publishing Group, 1980.
- DISERENS, Corinne. *Gordon Matta-Clark*. London: Phaidon Press, 2003.
- DUFOUR, Gary; GRAHAM, Dan, WALL, Jeff. *Dan Graham* (Catálogo). Perth: Art Gallery of Western Australia, 1985.
- ENRIGHT, Robert; WALSH, Meeka. "Dan Graham: Mirror Complexities." *Border Crossings*, 03/10/2009. Disponível em <http://bordercrossingsmag.com/article/dan-graham-mirror-complexities>. Acessado em 14/06/2013. 03/10/2009.
- ESHUN, Kodwo. *Dan Graham: Rock my Religion*. London: Afterall Books, 2012.

- FEAVER, Dorothy (Ed.). *Dan Graham: not yet realised, pavilion drawings*. London: Lisson Gallery, 2012.
- FELIX, Zdenek; GRAHAM, Dan; RORIMER, Anne. *Dan Graham: Pavilions* (Catálogo). Munich: Kunstverein München, 1988.
- FERREIRA, Glória; MELLO, Cecilia Cotrim de (Org.). *Escritos de artistas: anos 60/70*. Rio de Janeiro: Jorge Zahar, 2006.
- FIELD, Simon. "Dan Graham Interviewed by Simon Field". In: ZEVI, Adachiara (Ed.). *Dan Graham: Selected Writings and Interviews on Art Works, 1965-1995*. Rome: I Libri di Zerynthia, 1996.
- FIORI, Jessamyn. *112 Greene Street: The Early Years, 1970-1974*. New York: David Zwirner, 2012.
- FLAVIN, Dan. "Dan Flavin". In: GOVAN, Michael; BELL, Tiffany. *Dan Flavin: The Complete Lights, 1961-1996*. New York: Dia Art Foundation, 2004.
- FORTI, Simone. *Handbook in Motion*. Halifax: Press of the Nova Scotia College of Art and Design; New York: New York University Press, 1974.
- FOSTER, Hal. *Recodificação: arte, espetáculo, política cultural*. São Paulo: Casa Editorial Paulista, 1996a.
- _____. *The Return of the Real*. Cambridge, London: October/The MIT Press, 1996b.
- FRANCIS, Mark. "A Public Space: Context and History". In: SIMPSON, Bennett; ILES, Chrissie (Ed.). *Dan Graham: Beyond*. Cambridge, London: The MIT Press, 2009.
- _____. "Mark Francis: An Interview with Dan Graham". In: *Waterloo Sunset at the Hayward Gallery*. London: Hayward Gallery Publishing, 1999.
- FRANCIS, Mark; GRAHAM, Dan. *Dan Graham: Art as Design/Design as Art* (Catálogo). Edinburgh: Fruitmarket Gallery, 1987.
- FRANCIS, Mark et al. *Dan Graham: Public/Private* (Catálogo). Philadelphia: Goldie Paley Gallery, Levy Gallerie for the Arts in Philadelphia, Moore College of Art and Design, 1993.
- FRIED, Michael. "Arte e Objetidade". *Arte & Ensaios: Revista do Programa de Pós-Graduação em Artes Visuais EBA/UFRJ*, ano IX, n. 9, 2002.
- GERDES, Ludger. "Dan Graham Interviewed by Ludger Gerdes". In: ALBERRO, Alexander (Ed.). *Two-Way Mirror Power: Selected Writings by Dan Graham on His Art*. Cambridge: The MIT Press, 1999.

GLASER, Bruce. “Questões para Stella e Judd.” In: FERREIRA, Glória e MELLO, Cecília Cotrim de (Org.). *Escritos de artistas: anos 60/70*. Rio de Janeiro: Jorge Zahar, 2006.

GLOCK, Hans-Johann. *Dicionário Wittgenstein*. Rio de Janeiro: Jorge Zahar, 1998.

GOFFMAN, Ervin. *A representação do eu na vida cotidiana*. Petrópolis: Vozes, 2013.

_____. *Rituais de interação; ensaios sobre o comportamento face a face*. Petrópolis: Vozes, 2011.

_____. *Comportamento em lugares públicos*. Petrópolis: Vozes, 2010.

GORDON, Kin. “Interview with Dan Graham by Kin Gordon with Gary Carrion-Murayari”. In: SIMPSON, Bennett; ILES, Chrissie (Ed.) *Dan Graham: Beyond*. Cambridge, London: The MIT Press, 2009.

GRAHAM, Dan. “Dan Flavin”. In: SLADE, Kathy (Ed.). *Dan Graham Nuggets: New and Old Writing on Art, Architecture, and Culture*. Zurich: JRP/Ringier, 2013a.

_____. “Sol’s Humor”. In: SLADE, Kathy (Ed.). *Dan Graham Nuggets: New and Old Writing on Art, Architecture, and Culture*. Zurich: JRP/Ringier, 2013b.

_____. *Classic and Recent Installations/Pavilions 1974-2008*. Vídeo, 15:37min., cor, som, 2009a. Disponível em: http://ubu.com/film/graham_installations.html. Acessado em 11/03/2013. 2009a.

_____. *Rock/Music Writings*. New York: Primary Information, 2009b.

_____. “A Arte em Relação à Arquitetura”. In: FERREIRA, Glória; COTRIM, Cecília (Org.). *Escritos de artistas: anos 60/70*. Rio de Janeiro: Jorge Zahar Editor, 2006.

_____. *Don't Trust Anyone Over Thirty*. Vienna: Thyssen-Bonermisza Art Contemporary, 2005a.

_____. “Video in Relation to Architecture.” In: HALL, Doug; JO FIFER, Sally (Ed.). *Illuminating Video: An Essential Guide to Video Art*. New York: Aperture Foundation; San Francisco: Bay Area Video Coalition, 2005b.

_____. “Gordon Matta-Clark”. In: DISERENS, Corinne (Ed.). *Gordon Matta-Clark*. London: Phaidon Press, 2003.

_____. “Buildings and Signs” (1981). In: BROUWER, Marianne (Ed.). *Dan Graham: Works, 1965-2000*. Düsseldorf: Richter, 2001a.

- _____. "Six Films" (1976). In: BROUWER, Marianne (Ed.). *Dan Graham: Works, 1965-2000*. Düsseldorf: Richter, 2001b.
- _____. "Essay on Video, Architecture, and Television". In: ALBERRO, Alexander (Ed.). *Two-Way Mirror Power: Selected Writings by Dan Graham on His Art*. Cambridge: The MIT Press, 1999a.
- _____. "Legacies of Critical Practice in the 1980s: Dan Graham." In: ALBERRO, Alexander (Ed.). *Two-Way Mirror Power: Selected Writings by Dan Graham on His Art*. Cambridge: The MIT Press/The Marian Goodman Gallery, 1999b.
- _____. "My Works for Magazine Pages: 'A History of Conceptual Art'". In: ALBERRO, Alexander e STIMSON, Blake (Ed.). *Conceptual Art: A Critical Anthology*. Cambridge, London: The MIT Press, 1999c.
- _____. "Performance: End of the '60s". In: ALBERRO, Alexander (Ed.). *Two-Way Mirror Power: Selected Writings by Dan Graham on His Art*. Cambridge: The MIT Press, 1999d.
- _____. "Feedback: An Exchange of Faxes, Dan Graham & Brian Hatton". In: *Dan Graham: Architecture*. London: Camden Arts Centre and AA Publications, Architectural Association, 1997.
- _____. "Video in Relation to Architecture." In: ZEVI, Adachiara (Ed.). *Dan Graham: Selected Writings and Interviews on Art Works, 1965-1995*. Rome: I Libri di Zerynthia, 1996.
- _____. "Art in Relation to Architecture/Architecture in Relation to Art". In: WALLIS, Brian (Ed.). *Dan Graham: Rock my Religion. Writings and Art Projects 1965-1990*. Cambridge: The MIT Press, 1993a.
- _____. "Corporate Arcadias". In: WALLIS, Brian (Ed.). *Dan Graham: Rock my Religion. Writings and Art Projects 1965-1990*. Cambridge: The MIT Press, 1993b.
- _____. "Dean Martin/Entertainment as Theater". In: WALLIS, Brian (Ed.). *Dan Graham: Rock my Religion. Writings and Art Projects 1965-1990*. Cambridge: The MIT Press, 1993c.
- _____. "Eisenhower and the Hippies". In: WALLIS, Brian (Ed.). *Dan Graham: Rock my Religion. Writings and Art Projects 1965-1990*. Cambridge: The MIT Press, 1993d.
- _____. "Garden as Theater as Museum" In: WALLIS, Brian (Ed.). *Dan Graham: Rock my Religion. Writings and Art Projects 1965-1990*. Cambridge: The MIT Press, 1993e.

- GRAHAM, Dan. "Gordon Matta-Clark". In: WALLIS, Brian (Ed.). *Dan Graham: Rock my Religion. Writings and Art Projects 1965-1990*. Cambridge: The MIT Press, 1993f.
- _____. "Information". In: WALLIS, Brian (Ed.). *Dan Graham, Rock my Religion: Writings and Art Projects, 1965-1990*. Cambridge: The MIT Press, 1993g.
- _____. "My Works for Magazine Pages: 'A History of Conceptual Art'". In: WALLIS, Brian (Ed.). *Dan Graham, Rock my Religion: Writings and Art Projects, 1965-1990*. Cambridge: The MIT Press, 1993h.
- _____. "Public Space/Two Audiences". In: WALLIS, Brian (Ed.). *Dan Graham: Rock my Religion. Writings and Art Projects 1965-1990*. Cambridge: The MIT Press, 1993i.
- _____. "Rock my Religion". In: WALLIS, Brian (Ed.). *Dan Graham, Rock my Religion: Writings and Art Projects, 1965-1990*. Cambridge: The MIT Press, 1993j.
- _____. "Subject Matter". In: WALLIS, Brian (Ed.). *Dan Graham, Rock my Religion: Writings and Art Projects, 1965-1990*. Cambridge: The MIT Press, 1993k.
- _____. "The City as Museum". In: WALLIS, Brian (org.). *Dan Graham: Rock my Religion. Writings and Art Projects 1965-1990*. Cambridge, Massachusetts: The MIT Press, 1993l.
- _____. "The End of Liberalism." In: WALLIS, Brian (Ed.). *Dan Graham, Rock my Religion: Writings and Art Projects, 1965-1990*. Cambridge: The MIT Press, 1993m.
- _____. *Dan Graham: Triangular Pavilion for Secession Wien* (Catálogo). Vienna: Wiener Secession, 1992a.
- _____. *Two-Way Mirror Cylinder Inside Cube and a Video Salon*. Vídeo, 10:13min., cor, som, 1992b. Disponível em: http://ubu.com/film/graham_mirror.html. Acessado em 11/03/2013. 1992b.
- _____. *For Publication*. Los Angeles: Otis Art Institute of Los Angeles County, 1975; New York: Marian Goodman Gallery, 1991 [Reprinted].
- _____. *Dan Graham* (Catálogo). Yamaguchi: Yamaguchi Prefectural Museum of Art, 1990a.
- _____. *Dan Graham: Drawings, 1965-1969* (Catálogo). Graz: Galerie Bleich-Rossi, 1990b.

- _____. *Theatregarden Bestiarium: The Gardem as Theater as Museum*. Long Island City: The Institute of Contemporary Art/P.S.1 Museum; Cambridge: The MIT Press, 1990c.
- _____. "Punk: Political Pop." In: TAILOR, Paul (Ed.). *Post-Pop Art*. Cambridge: The MIT Press, Flash Art Books, 1989.
- _____. *Rock my Religion*. Vídeo, 55:27min., preto e branco, cor, som, 1984. Disponível em: http://ubu.com/film/graham_rock.html. Acessado em 11/03/2013. 1984.
- _____. *Dan Graham*. Brussels: Editions Daled, 1982.
- _____. *Dan Graham: Theatre*. Gent: Anton Herbert, 1981.
- _____. "Essay on Video, Architecture and Television." In: BUCHLOH, Benjamin H. D. (Ed.). *Dan Graham: Video-Architecture-Television, Writings on Video and Video Works, 1970-1978*. Halifax: Nova Scotia College of Art and Design Press and New York University Press, 1979a.
- _____. "The Lickerish Quartet." In: BLOOM, Barbara (Ed.). *12 Films*. Amsterdam: De Appel, 1979b.
- _____. *Films* (Catálogo). Genève: Éditions Centre d'Art Contemporain, Salle Patino, Ecart Publications, 1977.
- _____. *Dan Graham* (Catálogo). Basel: Kunstalle Basel, 1976a.
- _____. *Six Films* (Brochura). New York: Artists Space, 1976b.
- _____. *Performer/Audience/Mirror*. Vídeo, 22:52min., preto e branco, som, 1975. Disponível em: http://ubu.com/film/graham_performer.html. Acessado em 11/03/2013. 1975.
- _____. "Two Consciousness Projection(s)." *Arts Magazine*, v. 4, n. 49, 1974.
- _____. "Two Correlated Rotations." In: KOSTELANETZ, Richard (Ed.). *Breakthrough Fictioneers*. Barton: Something Else Press, 1973.
- _____. *Selected Works 1965-1972* (Catálogo). London: Lisson Publications; Cologne: König Brothers, 1972.
- _____. *Dan Graham: Some Photographic Projects*. New York: John Gibson, 1970a.
- _____. *Performance I*. New York: John Gibson Gallery, 1970b.
- _____. *Two Parallel Essays/Photographs of Motion/Two Related Projects for Slide Projectors*. New York: Multiples Inc., 1970c.

- _____. *1966 Dan Graham*. New York: John Gibson Gallery, 1970d.
- _____. *End Moments*. New York: Dan Graham, 1969.
- _____. "Poem-Schema". *Art-language: The Journal of Conceptual Art* 1, May 1969.
- GRAHAM, Dan; HURST, Robin. "Corporate Arcadias" In: WALLIS, Brian (Ed.). *Dan Graham: Rock my Religion. Writings and Art Projects 1965-1990*. Cambridge: The MIT Press, 1993.
- GRAHAM, Dan; MIGAYROU, Frédéric; WALL, Jeff. *Dan Graham, Jeff Wall: Children's Pavilion*. Lyon: Villa Gillet – Fonds Régional d'Art Contemporain Rhône – Alpes, 1989.
- GRAHAM, Dan; PAGÉ, Suzanne. *Dan Graham* (Catálogo). Paris: Musée d'Art Moderne de la Ville de Paris, ARC, 1987.
- GRAHAM, Rodney. "Interview with Dan Graham by Rodney Graham with Chrissie Iles and Gary Carrion-Murayari". In: SIMPSON, Bennet; ILES, Chrissie (Ed.) *Dan Graham: Beyond*. Cambridge, London: The MIT Press, 2009.
- GREENBERG, Clement. "A crise da pintura de cavalete". In: *Arte e Cultura*. São Paulo: Editora Ática, 2001.
- _____. "A Pintura Modernista". In: FERREIRA, Glória e MELLO, Cecilia Cotrim de (Org.). *Clement Greenberg e o Debate Crítico*. Rio de Janeiro: Jorge Zahar, 1997.
- GUAGNINI, Nicolás. "A Conversation between Dan Graham and Nicolás Guagnini". In: SIMPSON, Bennett; ILES, Chrissie (Ed.) *Dan Graham: Beyond*. Cambridge, London: The MIT Press, 2009.
- HATTON, Brian. *Dan Graham: Pavilions*. Torino: Testo & Immagine, 2002.
- HATTON, Brian. "Dan Graham in Conversation with Brian Hatton". In: ALBERRO, Alexander (Ed.). *Two-Way Mirror Power: Selected Writings by Dan Graham on His Art*. Cambridge: The MIT Press, 1999.
- HATTON, Brian; PIMLOTT, Mark; ZEVI, Adachiara. *Dan Graham: Architecture* (Catálogo). London: Camden Arts Centre; AA Publications, Architectural Association, 1997.
- HEIN, Jeppe. "Talk with Jeppe Hein". In: HEIN, Jeppe et al. *Dan Graham: Works Between Art and Architecture from New York to Denmark*. Skive: Krabbesholm Højskole, 2010.
- HERAUSGEBER, Josef Filipp. *Flora und die schönen Künste: zeitgenössische (Garten)-Kunst*. Amsterdam: Verlag der Kunst, 2000.

- HOPPS, Walter. "Interview with Jasper Johns". In: VARNEDOE, Kirk (Ed.). *Jasper Johns: Writings, Sketchbooks Notes, Interviews*. New York: Museum of Modern Art, 1996.
- HUBER, Hans Dieter. "Dan Graham Interviewed by Hans Dieter Huber". In: ZEVI, Adachiara (Ed.). *Dan Graham: Selected Writings and Interviews on Art Works, 1965-1995*. Rome: I Libri di Zerynthia, 1996.
- HUBER, Hans Dieter (Ed.). *Dan Graham, Interviews*. Ostfildern-Ruit: Cantz, 1997.
- JACOB, Mary Jane (Ed.). *Gordon Matta-Clark: A Retrospective*. Chicago: Museum of Contemporary Art, 1985.
- KAIZEN, William. "Steps to an Ecology of Communication". In: KITNICK, Alex (Ed.). *Dan Graham*. October Files 11. Cambridge: The MIT Press, 2011.
- KIRSHNER, Judith Russi. "Interview with Gordon Matta-Clark". In: MOURE, Gloria (Ed.). *Gordon Matta-Clark: Works and Collected Writings*. Barcelona: Ediciones Poligrafa; New York: Distributed Art Publishers, 2006.
- KITNICK, Alex. "What's Your Type?". In: KITNICK, Alex (Ed.) *Dan Graham*. October Files n. 11. Cambridge: The MIT Press, 2011.
- KLÜVER, Billy. "Interview conducted in March 1963". In: VARNEDOE, Kirk (org.). *Jasper Johns: Writings, Sketchbooks Notes, Interviews*. New York: The Museum of Modern Art, 1996.
- KOOLHAAS, Rem. "A Cidade Genérica". In: KOOLHAAS, Rem. *Três textos sobre a cidade*. Barcelona: Editorial Gustavo Gili, 2013.
- KOSUTH, Joseph. "A arte depois da filosofia." In: FERREIRA, Glória e MELLO, Cecília Cotrim de (Org.). *Escritos de Artistas: anos 60/70*. Rio de Janeiro: Jorge Zahar, 2006.
- _____. *Art After Philosophy: Collected Writings 1966-1970*. Cambridge, London: The MIT Press, 1991.
- KÖTTERING, Martin; NACHTIGÄLLER, Roland (Ed.). *Dan Graham: Two-Way Mirror Pavilions 1989-1996* (Catálogo). Nordhorn: Städtische Galerie Nordhorn, 1997.
- KRAUSS, Rosalind. *A Voyage to the North Sea: Art in the Age of Post-Medium Condition*. London: Thames and Hudson, 1999.
- _____. *Caminhos da escultura moderna*. São Paulo: Martins Fontes, 1998.
- _____. "LeWitt in Progress." In: *The Originality of the Avant-Garde and Other Modernist Myths*. Cambridge, London: The MIT Press, 1986.

- KRAYNAK, Janet. "Bruce Nauman's Words". In: KRAYNAK, Janet (Ed.). *Please Pay Attention Please: Bruce Nauman's Words*. Cambridge, London: The MIT Press, 2003a.
- KRAYNAK, Janet (Ed.). *Please Pay Attention Please: Bruce Nauman's Words*. Cambridge, London: MIT Press, 2003b.
- LAUGIER, Marc-Antoine. *An Essay on Architecture* [1753]. Los Angeles: Hennessey & Ingalls, Inc., 2009.
- LEE, Pamela M.. *Objet to be Destroyed: The Work of Gordon Matta-Clark*. Cambridge: The MIT Press, 2001.
- LEEPA, Allen. "Minimal Art and Primary Meanings". In: BATTCOCK, Gregory (Ed.). *Minimal Art: A Critical Anthology*. Berkeley: University of California Press, 1995.
- LEWITT, Sol. "Parágrafos sobre Arte Conceitual". In: FERREIRA, Glória e MELLO, Cecilia Cotrim de (Org.). *Escritos de artistas: anos 60/70*. Rio de Janeiro: Jorge Zahar, 2006.
- LIPPARD, Lucy. *Six Years: The Dematerialization of the Art Object from 1966 to 1972*. California: University of California Press, 1997.
- MACDONALDS, Marie-Paule. "Materializations". In: CHARRE, Alain; MACDONALD, Marie-Paule; PERELMAN, Marc. *Dan Graham*. Paris: Éditions Dis Voir, 1995.
- MARTIN, Jean-Hubert (Ed.). *Dan Graham: Pavilions*. Bern: Kunsthalle Bern, 1983.
- MATTA-CLARK, Gordon. "Interview with Gordon Matta-Clark". In: MOURE, Gloria (Ed.). *Gordon Matta-Clark: Works and Collected Writings*. Barcelona: Ediciones Polígrafa; New York: Distributed Art Publishers, 2006a.
- MATTA-Clark. "Letter from Gordon to Robert Rauschenberg." In: MOURE, Gloria. *Gordon Matta-Clark: Works and Collected Writings*. Barcelona: Ediciones Polígrafa, 2006b.
- MATTA-Clark, Gordon. "The Earliest Cutout Works". In: MOURE, Gloria. *Gordon Matta-Clark: Works and Collected Writings*. Barcelona: Ediciones Polígrafa, 2006c.
- McLUHAN, MARSHALL. *Understanding Media: The Extension of Man*. New York: McGraw Hill, 1964.
- MELLADO, Justo Pastor. "Roberto Matta e Gordon Matta-Clark, a Ruptura de uma Filiação." In: CUEVAS, Tatiana; RANGEL, Gabriela (Ed.). *Desfazer o espaço: Gordon Matta-Clark*. Rio de Janeiro: Paço Imperial, 2010.

- MERLEAU-PONTY, Maurice. *Fenomenologia da percepção*. São Paulo: Martins Fontes, 1999.
- METZGER, Rainer. *Kunst in der Postmoderne: Dan Graham*. Köln: W. König, 1996.
- METZ, Mike. "Dan Graham Interviewed by Mike Metz". In: ALBERRO, Alexander (Ed.). *Two-Way Mirror Power: Selected Writings by Dan Graham on His Art*. Cambridge: The MIT Press, 1999.
- MEYER, Christian; POLEDNA, Matthias. *Sharawadgi* (Catálogo). Baden: Felsenvilla; Cologne: Verlag Walther König, 1998.
- MEYER, James. *Minimalism: Art and Polemics in the Sixties*. New Haven: Yale University Press, 2001.
- MILLER, John. "Now Even the Pigs're Groovin'". In: KITNICK, Alex (Ed.). *Dan Graham*. October Files 11. Cambridge: The MIT Press, 2011.
- MIZUNUMA, Hirokazu; MATAKE, Makiko; HANADA, Shinichi (Ed.). *Dan Graham by Dan Graham*. Chiba: Chiba Museum of Art; Kitakyushu: Kitakyushu Municipal Museum of Art, 2003.
- MORRIS, Robert. "Notes on Sculpture, Part 2". In: MORRIS, Robert. *Continuous Project Altered Daily: The Writings of Robert Morris*. Cambridge: The MIT Press, 1993a.
- _____. "Notes on Sculpture, Part 3: Notes and Non Sequiturs". In: MORRIS, Robert. *Continuous Project Altered Daily: The Writings of Robert Morris*. Cambridge: The MIT Press, 1993b.
- MOURE, Gloria. *Dan Graham*. Barcelona: Fundació Antoni Tàpies; Santiago de Compostela: Centro Galego de Arte Contemporânea, 1998.
- MOURE, Gloria (Ed.). *Gordon Matta-Clark: Works and Collected Writings*. Barcelona: Ediciones Polígrafa; New York: Distributed Art Publishers, 2006.
- NACHTIGÄLLER, Roland; KÖTTERING, Martin (Ed.). *Two-way Mirror Pavilions 1989-1996*. Nordhorn: Städtische Galerie Northon, 1996.
- OBRIST, Hans Ulrich. *Dan Graham*. Conversation Series 25. Cologne: Verlag der Buchhandlung Walther König, 2012.
- _____. *Entrevistas: volume 4*. Rio de Janeiro: Cobogó; Belo Horizonte: Instituto Cultural Inhotim, 2011.
- PANOFISKY, Erwin. *A perspectiva como forma simbólica*. Lisboa: Edições 70, 1999.

- PARK, Robert E.. "Human Nature and Collective Behavior." *American Journal of Sociology*, 32, 1927, p. 738. Apud GOFFMAN, Ervin. *Comportamento em lugares públicos*. Petrópolis: Vozes, 2010.
- PELZER, Birgit. "Vision in Process". In: KITNICK, Alex (Ed.) *Dan Graham*. October Files n. 11. Cambridge: The MIT Press, 2011.
- PELZER, Birgit; FRANCIS, Mark; COLOMINA, Beatriz. *Dan Graham*. London, New York: Phaidon Press, 2001.
- RAINER, Yvonne. *Work: 1961-73*. Halifax: Press of the Nova Scotia College of Art and Design; New York: New York University Press, 1974.
- REICH, Steve. "Music as a Gradual Process." In: KOSTELANETZ, Richard (Ed.). *Esthetics Contemporary*. New York: Prometheus Books, 1989.
- RORIMER, Anne (Ed.). *Dan Graham: Buildings and Signs* (Catálogo). Chicago: The Renaissance Society at the University of Chicago; Oxford: Museum of Modern Art, 1981.
- ROSENBAUM-KRANSON, Sarah. "Dan Graham" *Museo Magazine*, s/d. Disponível em: <http://museomagazine.com/DAN-GRAHAM>. Acessado em 14/06/2013. S/d.
- ROSENBERG, Harold. "Os *action painters* norte-americanos". In: *A tradição do novo*. São Paulo: Perspectiva, 1974.
- RYAN, Paul. "A Genealogy of Video". *Leonardo*, v. 21, n. 1, 1988.
- SALVIONI, Daniela. "Graham Interviewed by Daniela Salvioni". In: ZEVI, Adachiara (Ed.). *Dan Graham: Selected Writings and Interviews on Art Works, 1965-1995*. Rome: I Libri di Zerynthia, 1996.
- SANDERS, Ed. "Prologue: All Tomorrow's Parties: 1965-1968". In: MCNEIL, Legs; MCCAIN, Gillian (Ed.). *Please Kill Me: the Uncensored Oral History of Punk*. New York: Penguin Putnam, 1997.
- SARTRE, Jean-Paul. *O ser e o nada – ensaio de ontologia fenomenológica*. Petrópolis: Vozes, 2007.
- SCHWARTZ, Sanford. *Dan Graham: Half Square, Half Crazy*. Milan: Charta; Portchester: Art Books International, 2005.
- SERRA, Richard. "Verb List, 1967-68". In: SERRA, Richard. *Writings Interviews*. Chicago: University of Chicago Press, 1994.
- SIMPSON, Bennett. "A Minor Threat: Dan Graham and Music". In: SIMPSON, Bennett; ILES, Chrissie (Ed.) *Dan Graham: Beyond*. Cambridge, London: The MIT Press, 2009.

- SLADE, Kathy (Ed.). *Dan Graham Nuggets: New and Old Writing on Art, Architecture, and Culture*. Zurich: JRP Ringier, 2013.
- SMITHSON, Robert. "A Tour of the Monuments of Passaic, New Jersey". In: FLAM, Jack (Ed.). *Robert Smithson: Collected Writings*. California: University of California Press, 1996.
- _____. "Entropy and New Monuments". *Artforum* v.5, n. 10, June 1966.
- STARR, France (Org.). *Merce Cunningham. Changes: notes on choreography*. New York: Something Else Press, 1968.
- STEINBERG, Leo. "A arte contemporânea e a situação de seu público". In: BATTCOCK, Gregory (Ed.). *A nova arte*. São Paulo: Ed. Perspectiva, 2002.
- STEMMRICH, Gregor. *Dan Graham*. Cologne: Dumont, 2008.
- _____. "Dan Graham". In: LEVIN, Thomas; FROHNE, Ursula, WEIBEL, Peter (Org.). *CTRL[SPACE]. Rhetorics of Surveillance from Bentham to Big Brother*. Cambridge, London: The MIT Press, 2002.
- SWENSON, Gene R. "What Is Pop Art? Part II". In: VARNEDOE, Kirk (Ed.). *Jasper Johns: Writings, Sketchbooks Notes, Interviews*. New York: The Museum of Modern Art, 1996.
- SYLVESTER, David. "[Jasper Johns] Interview with David Sylvester". In: HARRISON, Charles; WOOD, Paul. *Art in Theory, 1900-2000: An Anthology of Changing Ideas*. Oxford: Blackwell, 2002.
- _____. "Interview recorded for BBC in June 1965". In: VARNEDOE, Kirk (Ed.). *Jasper Johns: Writings, Sketchbooks Notes, Interviews*. New York: The Museum of Modern Art, 1996.
- TAFURI, Manfredo. "L'Architecture dans le Boudoir: The Language of Criticism and the Criticism of Language". In: HAYS, Michael (Ed.). *Architecture Theory Since 1968*. New York: Columbia University GSAPP, 1998.
- TERRA, Vera. *Acaso e aleatório na música: um estudo da indeterminação nas poéticas de Cage e Boulez*. São Paulo: Educ, Fapesp, 2000.
- THOMSON, Mark. "Dan Graham Interviewed by Mark Thomson". In: ZEVI, Adachiara (Ed.). *Dan Graham: Selected Writings and Interviews on Art Works, 1965-1995*. Rome: I Libri di Zerynthia, 1996.
- THORPE, Josh. *Dan Graham, Pavilions: A Guide*. Toronto: Art Metropole, 2009.
- TONE, Lilian. "Bruce Nauman: ocupando espaço e tomando tempo". In: *Circuito fechado: filmes e vídeos de Bruce Nauman. 1967-2001*. Rio de Janeiro: Centro Cultural Banco do Brasil, 2005.

- TONO, Yoshiaki. "I Want Images to Free Themselves from Me". In: VARNEDOE, Kirk (Ed.). *Jasper Johns: Writings, Sketchbooks Notes, Interviews*. New York: The Museum of Modern Art, 1996.
- TOWN, Elke (Ed.). *Video By Artists 2*. Toronto: Art Metropole, 1986.
- URBAN, Annette. *Interventionen im public/private space: die Situationistische Internationale und Dan Graham*. Berlin: Reimer, 2013.
- VALLE, Pietro. "Pietro Valle interview Dan Graham". In: DISCH, Maddalena (Ed.). *Dan Graham: Half Square/Half Crazy*. Milan: Charta, 2005a.
- _____. "Pietro Valle: Interview with Dan Graham". In: SCHWARTZ, Sanford. *Dan Graham: Half Square, Half Crazy*. Milan: Charta; Portchester: Art Books International, 2005b.
- VARNEDOE, Kirk. "Fire: Johns's Work as Seen and Used by American Artists". In: VARNEDOE, Kirk; BERNSTEIN, Roberta. *Jasper Johns: A Retrospective*. New York: Museum of Modern Art, 2006a.
- _____. "Introduction: A Sense of Life". In: VARNEDOE, Kirk; BERNSTEIN, Roberta. *Jasper Johns: A Retrospective*. New York: Museum of Modern Art, 2006b.
- VENTURI, Robert. "Arquitetura não direta: um suave manifesto". In: *Complexidade e Contradição em Arquitetura*. São Paulo: Martins Fontes, 2004.
- VENTURI, Robert; BROWN, Denise Scott; IZENOUR, Steven. *Aprendendo com Las Vegas: o simbolismo (esquecido) das formas simbólicas*. São Paulo: Cosac & Naify, 2010.
- _____. *Complexidade e contradição em arquitetura*. São Paulo: Martins Fontes, 2004.
- VERGNE, Philippe. "Don't Trust Anybody". In: SIMPSON, Bennett; ILES, Chrissie (Ed.) *Dan Graham: Beyond*. Cambridge, London: The MIT Press, 2009.
- VISCHER, Theodora (Ed.). *Dan Graham: The Suburban City* (Catálogo). Basel: Museum für Gegenwartskunst; Graz: Neue Galerie am Landesmuseum Joanneum, 1996.
- WACHTMEISTER, Makira (Org.). *Dan Graham: Two Different Anamorphic Surfaces*. Laholm: The Wanas Foundation, 2000.
- WAGSTAFF, Sheena. "Sheena Wagstaff: A Conversation with Dan Graham". In: ALTEVEER, Ian; WAGSTAFF, Sheena. *Dan Graham: The Roof Garden Commission*. New York: Metropolitan Museum of Art; New Haven and London: Yale University Press, 2014.

- WALL, Donald. "Gordon Matta-Clark's Building Dissections". In: MOURE, Gloria (Ed.). *Gordon Matta-Clark: Works and Collected Writings*. Barcelona: Ediciones Polígrafa; New York: Distributed Art Publishers, 2006.
- WALL, Jeff. "Excerpt from 'Dan Graham Kammerspiel'". In: KITNICK, Alex (Ed.) *Dan Graham*. October Files n. 11. Cambridge: The MIT Press, 2011.
- _____. *Kammerspiel de Dan Graham*. Brussels: Editions Daled-Goldsmitdt, 1988. Canada: Art Metropole, 1991.
- WALLIS, Brian (Ed.). *Rock my Religion. Writings and Art Projects 1965-1990/Dan Graham*. Cambridge: The MIT Press, 1993.
- WASIUTA, Mark. "Interview with Dan Graham by Mark Wasiuta". In: BUCKLEY, Craig; WASIUTA, Mark. *Dan Graham's New Jersey*. Zürich: Lars Müller Publishers; New York: Columbia University GSAPP, 2012.
- WIEHAGER, Renate et al. *Conceptual Tendencies 1960s to Today. Works from the Daimler Art Collection*. Berlin: Daimler Contemporary, 2011.
- WIGLEY, Mark. *Cutting Matta-Clark – The Anarchitecture Project*. Zurich: Lars Müller Publishers; Nova York: GSAPP Books, 2015.
- _____. "The Relutant Artist". In: BUCKLEY, Craig; WASIUTA, Mark (Ed.). *Dan Graham's New Jersey*. Zürich: Lars Müller Publishers; New York: Columbia University GSAPP, 2012.
- WILLIAMS, Paul. "Dissolve /Reveal". In: HEYLIN, Clinton (Ed.). *The Penguin Book of Rock Writings*. New York: Viking Penguin, 1992, p. 261. Apud ESHUM, Kodwo. *Dan Graham: Rock my Religion*. London: Afterall Books, 2012.
- WITTGENSTEIN, Ludwig. *Tractatus logico-philosophicus*. São Paulo: Edusp, 1994.
- ZEVI, Adachiara (Org.). *Dan Graham: Selected Writings and Interviews on Art Works, 1965-1995*. Rome: I Libri di Zerynthia, 1996.